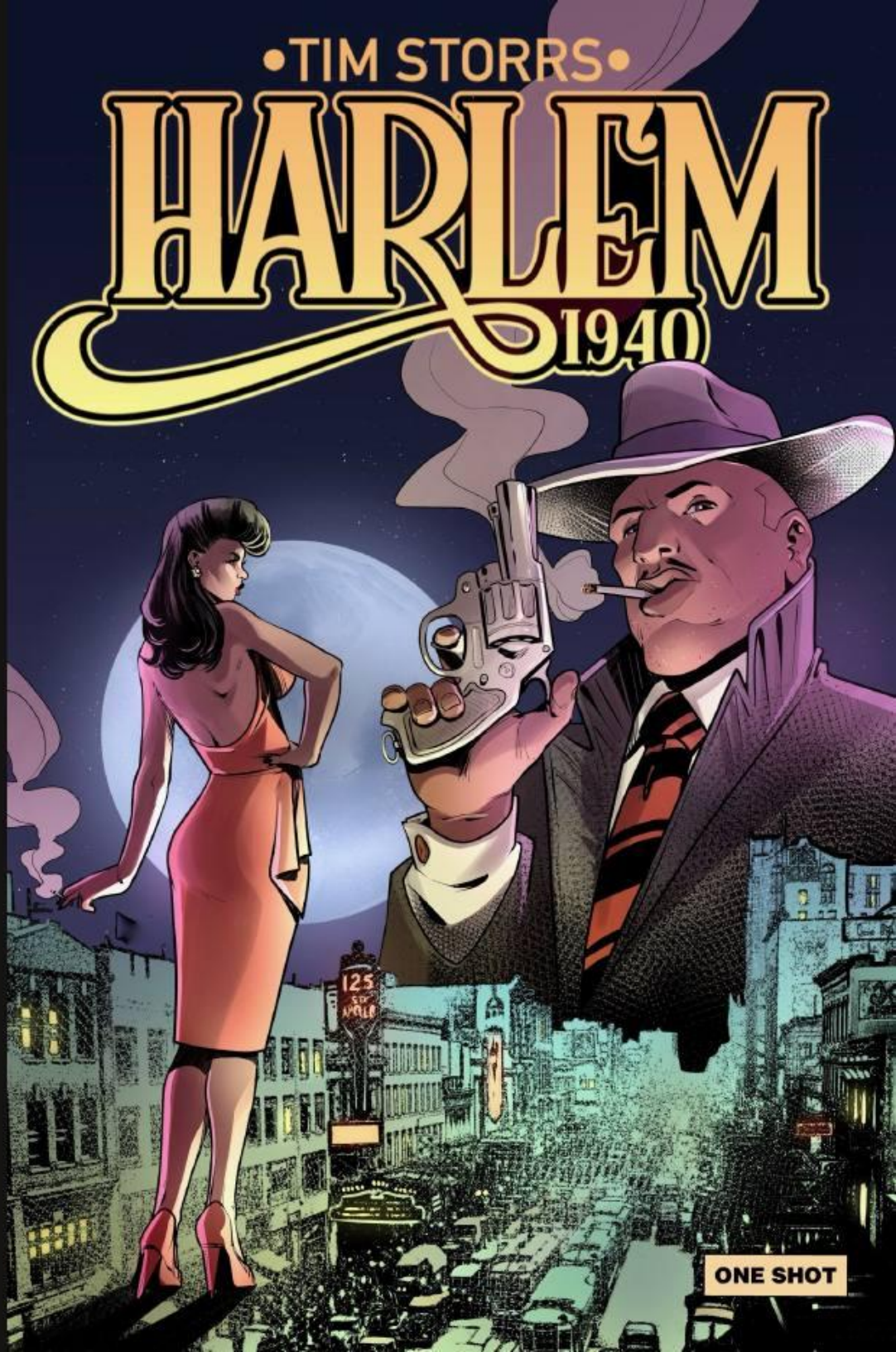
SELECTED WORK · 2017–2026

TIM STORRS

Writer, creator, photographer & independent publisher

FOUNDER, CREATIVE 1 PUBLISHING
ROCHESTER · NEW YORK CITY · PARIS
COVER: HARLEM 1940, 2020



THE WORK

THE FORMS CHANGE. THE VOICE DOESN'T.

Since 2018, Tim Storrs has written, produced and independently published work across prose, comics, poetry and photography: literary mixtapes, one-shot comics, limited-run photo books, short stories and, now, full-length novels.

The work is raw, urban and pulp-driven, with stories set in Harlem, New York City, Paris and Rochester. Through Creative 1 Publishing, founded in 2020, he commissions and art-directs illustration, shoots and designs his own covers, and prints, signs and distributes much of the work himself, often in deliberately limited editions.

2018
FIRST BOOK, RIPPED PAGES

2020
CREATIVE 1 PUBLISHING FOUNDED

150
COPIES, SUMMER FALLS LIMITED EDITION



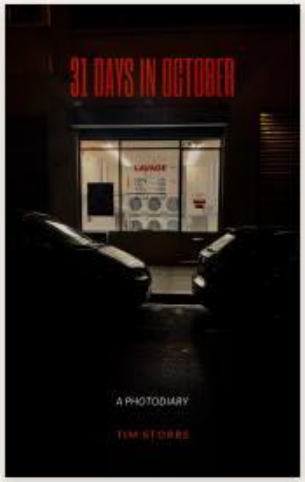
Printed copies from the literary mixtape years, including Stash Quarter Stories Part 2, words from a man that knows nothing and Summer Falls.

ONE HAND ON EVERY COVER

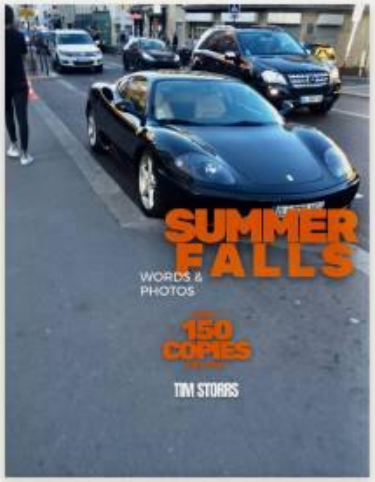
Every cover was either photographed and designed by the author, or commissioned and art-directed by him.

PHOTOGRAPHED & DESIGNED

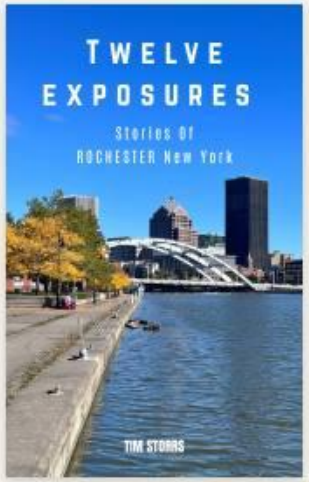
Street photography from Paris and Rochester, with the author's own typography.



31 DAYS IN OCTOBER
PHOTO DIARY



SUMMER FALLS
WORDS & PHOTOS · 150 COPIES



TWELVE EXPOSURES
SHORT STORIES



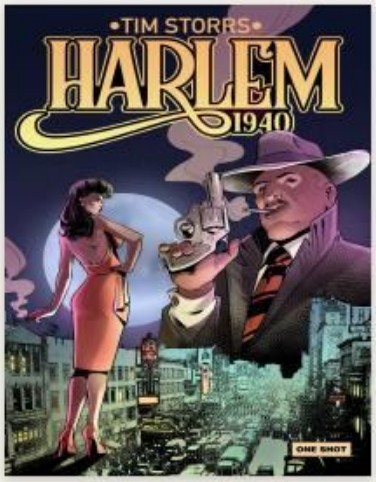
NO EASY WINS IN ROCHESTER
NOVEL

COMMISSIONED & ART-DIRECTED

Painted and drawn covers produced to the author's concepts, published under his own imprints.



RIPPED PAGES, 2018
LITERARY MIXTAPE



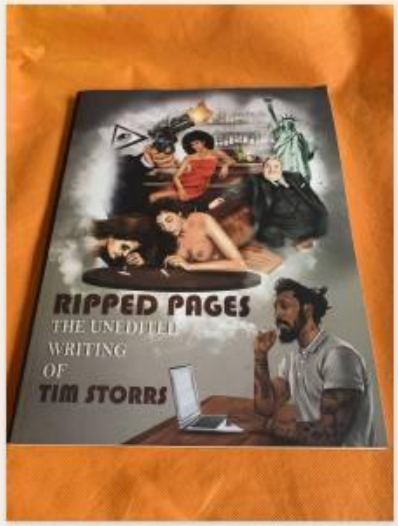
HARLEM 1940, 2020
ONE-SHOT COMIC · ART: S. GUIDOBONO



RECONSTRUCTION
COMIC · ART: E. RUBIOLA

ONE VOICE, FOUR FORMS

The characters first written in Ripped Pages (2018) became anthology pieces, then commissioned comics, then series and novels.



2017–2018

THE FIRST BOOK

Ripped Pages: The Unedited Writing of Tim Storrs. A literary mixtape of prose, poetry, comics scripts and play ideas. The cover was commissioned in 2017.



2018–2022

THE MIXTAPES

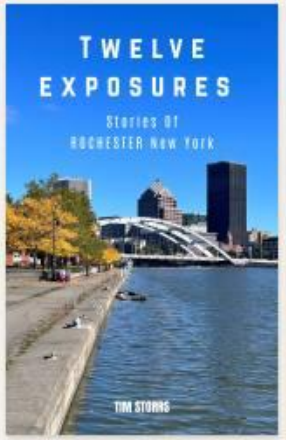
Stash Quarter Stories, Ashtray Anecdotes, Pay Poems. Anthologies that released comic pilots in pieces, in limited, signed runs.

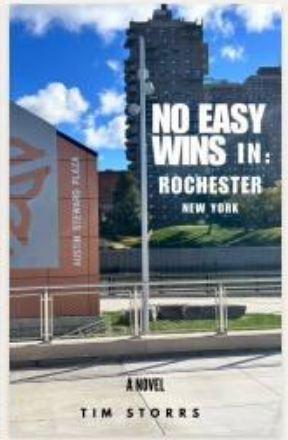


2020–2022

THE COMICS

Commissioned one-shots and pilots under Creative 1: *Harlem 1940, Reconstruction, Cross Joseph, P.I., Preacher Hustler.*





Now

THE NOVELS

Twelve Exposures: Stories of Rochester, New York and *No Easy Wins in Rochester.* Cover photography and design by the author.

FIRST APPEARED IN RIPPED PAGES: **CROSS JOSEPH** · **PREACHER HUSTLER** · **GLORIA PAYNE** · **PARENTS ARE JUST PEOPLE**

COMICS

Crime, pulp and period stories written and produced by Tim Storrs, drawn by commissioned artists including Sebastian Guidobono and Ezequiel Rubiola, and printed, banded and shipped by hand.



PRINT RUN: PREACHER HUSTLER (BLACK SOAP COMICS) AND RECONSTRUCTION

HARLEM 1940
RECONSTRUCTION
PREACHER HUSTLER
8 BALL CORNER POCKET
ASHTRAY ANECDOTES
CROSS JOSEPH, P.I.

ONE-SHOT COMIC · 2020

HARLEM 1940

CREATIVE 1 PUBLISHING · PRINTED & DISTRIBUTED BY THE AUTHOR

A period crime one-shot first excerpted in the *Stash* anthologies, then printed in full and distributed independently. This page moves through Smalls, the Braddock Hotel and Detroit Red in a single sequence, with dense, period-specific lettering.

Written, created & produced by Tim Storrs
Art by Sebastian Guidobono, commissioned by Creative 1 Publishing
© Creative 1 Publishing LLC / Tim Storrs 2020



TITLE PAGE
WITH THE CREATIVE 1
PUBLISHING MARK







COMIC · ANTI COMICS, A CREATIVE 1 IMPRINT

RECONSTRUCTION

PRINTED COPY

A printed interior spread, photographed as published, beside the cover's character lineup. A story of cloning, the Stock family and the Florentino murder.

Written, created & produced by Tim Storrs
Art by Ezequiel Rubiola, commissioned by Creative 1 Publishing

YEAR TO CONFIRM





COMIC PILOTS · IN PRINT

8 BALL CORNER POCKET · SAL FLORENTINO

PRINTED COPIES

Pilot stories released in pieces inside the literary mixtape books, photographed as printed so the color, paper and layout show as a reader holds them.

Written, created & produced by Tim Storrs
Sal Florentino: art by Ezequiel Rubiola
8 Ball Corner Pocket: art commissioned
Both commissioned by Creative 1 Publishing

SOURCE BOOK & YEAR TO CONFIRM





STORRS LITERARY MIXTAPE SERIES

ASHTRAY ANECDOTES

PRINTED COPY · LEFT

One anthology, two directions: *Odomok of Zamach*, a sword-and-sorcery pilot, and *Parents Are Just People*, a soap-opera concept reworked as an adult comic. Both started in *Ripped Pages*.

Written, created & produced by Tim Storrs
Parents Are Just People: art by Sebastian Guidobono
Odomok of Zamach: art commissioned
Both commissioned by Creative 1 Publishing

HIGHER-RES SCAN WANTED · RIGHT





COMIC PILOT PAGES

INSURANCE, FIRE & CAPITAL CITY

Two pages of crime pulp: a first-person insurance investigator, and an arson at the Shake Room on Capital City's South End.

Written, created & produced by Tim Storrs
Art by Ezequiel Rubiola, commissioned by Creative 1 Publishing

SERIES TITLE & YEAR TO CONFIRM

II

PHOTOGRAPHY & COVER DESIGN

Street photography from Paris and Rochester, sequenced into photo diaries and limited editions, and the same eye behind every recent cover.

31 DAYS IN OCTOBER
SUMMER FALLS
TWELVE EXPOSURES · COVER
NO EASY WINS · COVER



31 DAYS IN OCTOBER: A PHOTODIARY · COVER PHOTOGRAPH & DESIGN BY TIM STORRS





PHOTO DIARY

31 DAYS IN OCTOBER

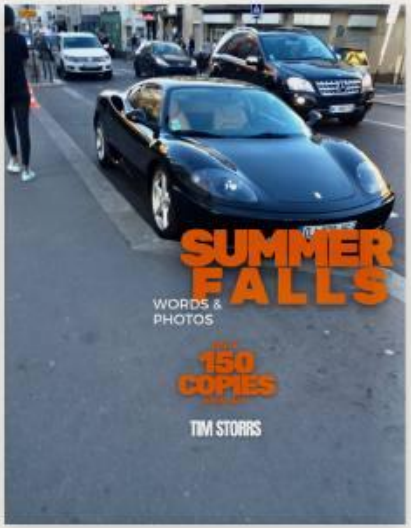
PRINTED COPY

A month of Paris street photography with spare text: "Bienvenue à Paris … Same shit … Different city/country … Stay cold." Photographs, sequencing, typography and design by the author.

Photography, text & design by Tim Storrs
Published on Amazon

YEAR TO CONFIRM (2018 OR 2019)







WORDS & PHOTOS · LIMITED EDITION

SUMMER FALLS

PRINTED COPY · LEFT

Two editions: the gold-framed graffiti-van cover and the orange-type edition announcing "Only 150 copies printed," each signed and distributed by the author. Right, below: a night photograph from Paris.

Photography, text & design by Tim Storrs

YEAR TO CONFIRM



III · WORDS & SHORT STORIES

LITERARY ALCHEMY

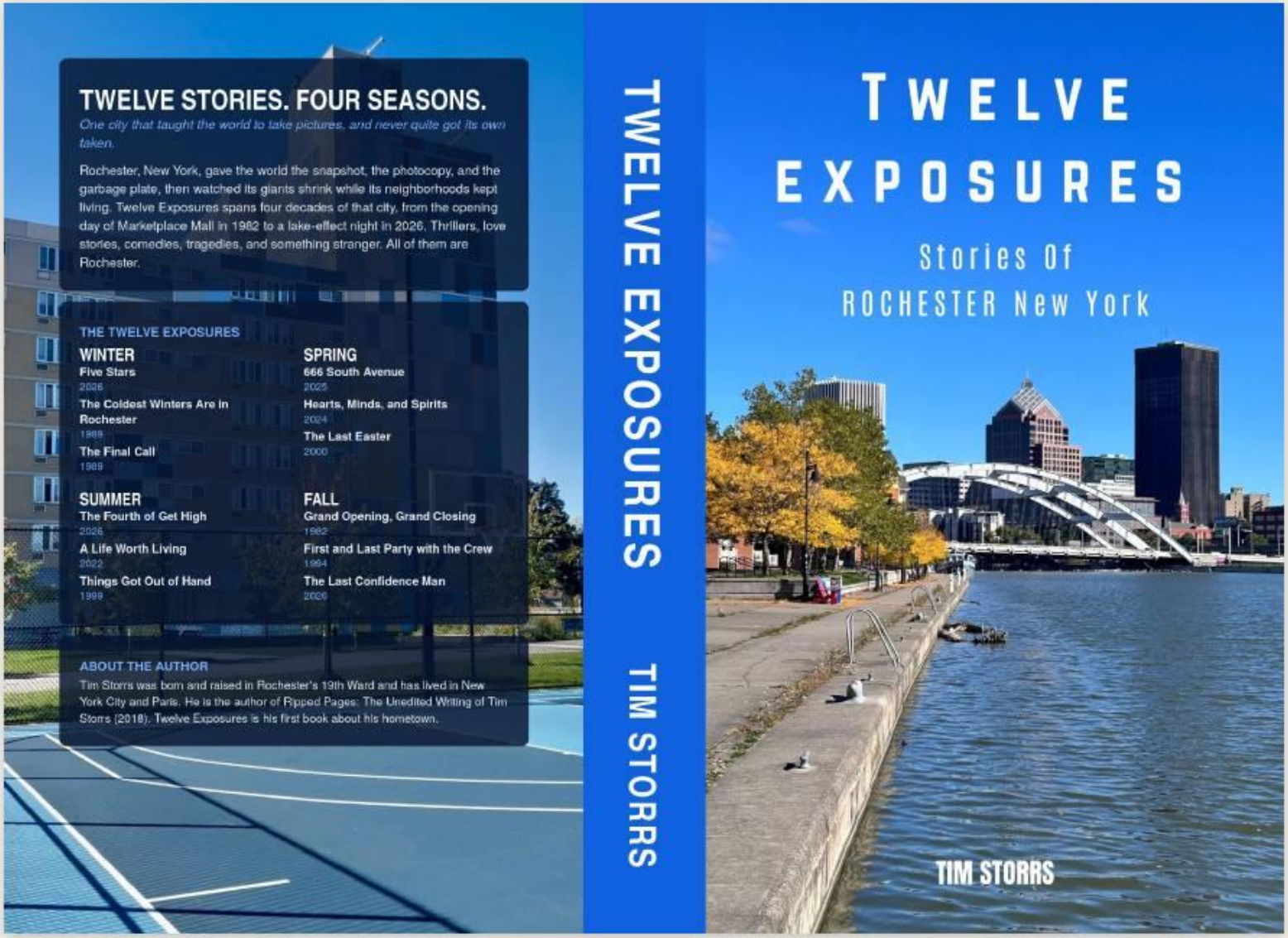
ILLUSTRATED WORDS · CREATIVE 1 PUBLISHING

The author as his own narrator: "I wrote this book of words in a 2 hour writing session." "Poetry, psychology, philosophy, in publication will never make cents… unless you own your intellectual properties."

Alongside the comics, the mixtape years produced poetry and short prose: *words from a man that knows nothing*, *30 Poems for June*, *Pay Poems* and *Digital Pulp*, the first Cross Joseph story.

Written by Tim Storrs
Art by Sebastian Guidobono, commissioned by Creative 1 Publishing

FULL PAGES & YEAR WANTED

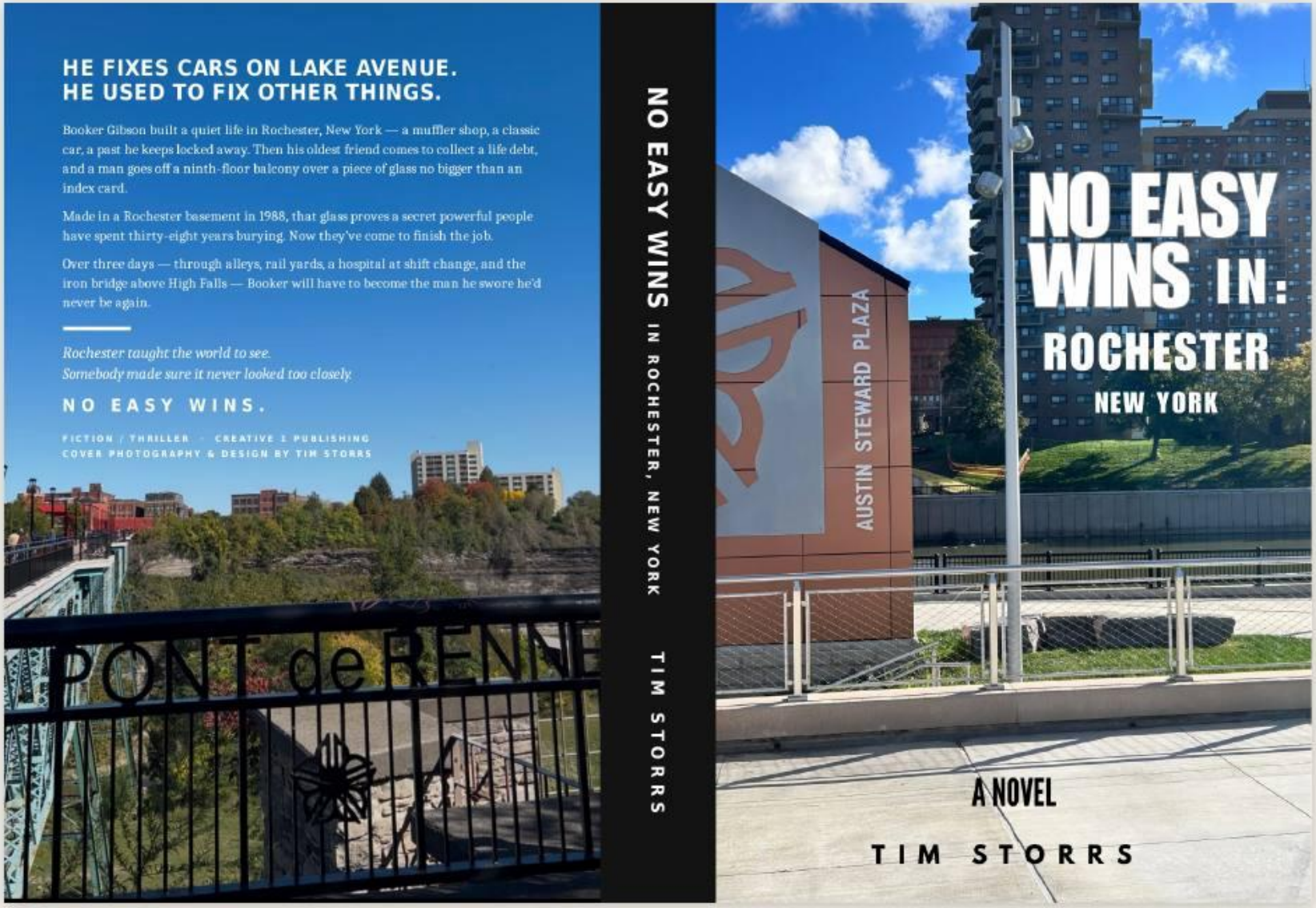


SHORT STORIES · CREATIVE 1 PUBLISHING

TWELVE EXPOSURES

"Twelve stories. Four seasons." Rochester across four decades, from the opening of Marketplace Mall in 1982 to a lake-effect night in 2026: thrillers, love stories, comedies and tragedies. Full cover wrap shown, front and back.

Written by Tim Storrs
Front & back cover photography and design by Tim Storrs



IV · NOVEL · FICTION / THRILLER

NO EASY WINS IN ROCHESTER

"He fixes cars on Lake Avenue. He used to fix other things." The pulp instinct of the comics, grown into a full-length Rochester thriller set over three days, from the rail yards to the iron bridge above High Falls.

Written by Tim Storrs
Front & back cover photography and design by Tim Storrs

A 360° PUBLISHING PRACTICE

WRITING

Novels, short stories, poetry, comics scripts and serial pulp fiction, from *Ripped Pages* (2018) to the Rochester books.

IMAGE

Street photography, cover photography and design, and typography across the photo books and novels.

PRODUCTION

Commissioning and art-directing illustrators, including Sebastian Guidobono and Ezequiel Rubiola; printing, signing, banding and shipping limited editions.

PUBLISHING

Creative 1 Publishing, founded 2020, with Black Soap Comics, Anti Comics and the Storrs Literary Mixtape Series.

SELECTED TITLES

Ripped Pages: The Unedited Writing of Tim Storrs
words from a man that knows nothing
Digital Pulp: Cross Joseph P.I.
Preacher Hustler: God Needs Money
30 Poems for June
Stash Quarter Stories, Parts 1 & 2
Ashtray Anecdotes 1–3
Pulpaganda: Contemporary Pulp
Harlem 1940
Reconstruction
31 Days in October: A Photodiary
Summer Falls
Pay Poems
Cross Joseph P.I.: Mayhem in Marseille
Twelve Exposures
No Easy Wins in Rochester

TIM STORRS

Author: sites.google.com/view/timstorrs-com
creative1publishingbusiness@gmail.com
Publisher: sites.google.com/view/creative1publishing-com
Instagram: @timstorrs · @creative1publishing