CREATIVE 1 PUBLISHING · 2017–2026

THE STASH ARCHIVE



TIM STORRS
VISUAL STORYTELLING, DESIGN & PRINT

“Interpretation is what makes art appealing…”

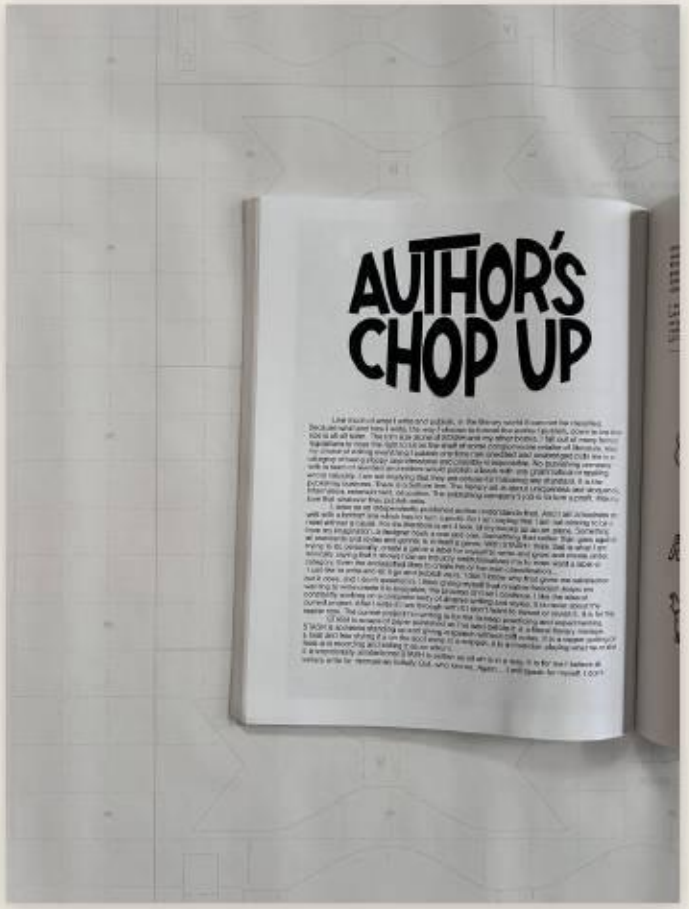
— TIM STORRS

A ONE-MAN PUBLISHING HOUSE

Before the novels, there was print. Starting with *Ripped Pages* in 2018 and continuing through Creative 1 Publishing, founded in 2020, Tim Storrs wrote, art-directed, designed and produced a run of literary mixtapes, comics, photo books and poetry, often in signed and numbered editions he printed, packed and shipped himself.

This archive photographs that work as it exists: the actual printed copies. Covers, interiors, logos, print runs and the details that made each edition a collectible.

> *"For me literature is art. I look at my books as an art piece... STASH is a literal literary mixtape."*
>
> TIM STORRS, "AUTHOR'S CHOP UP," *STASH QUARTER STORIES 2*



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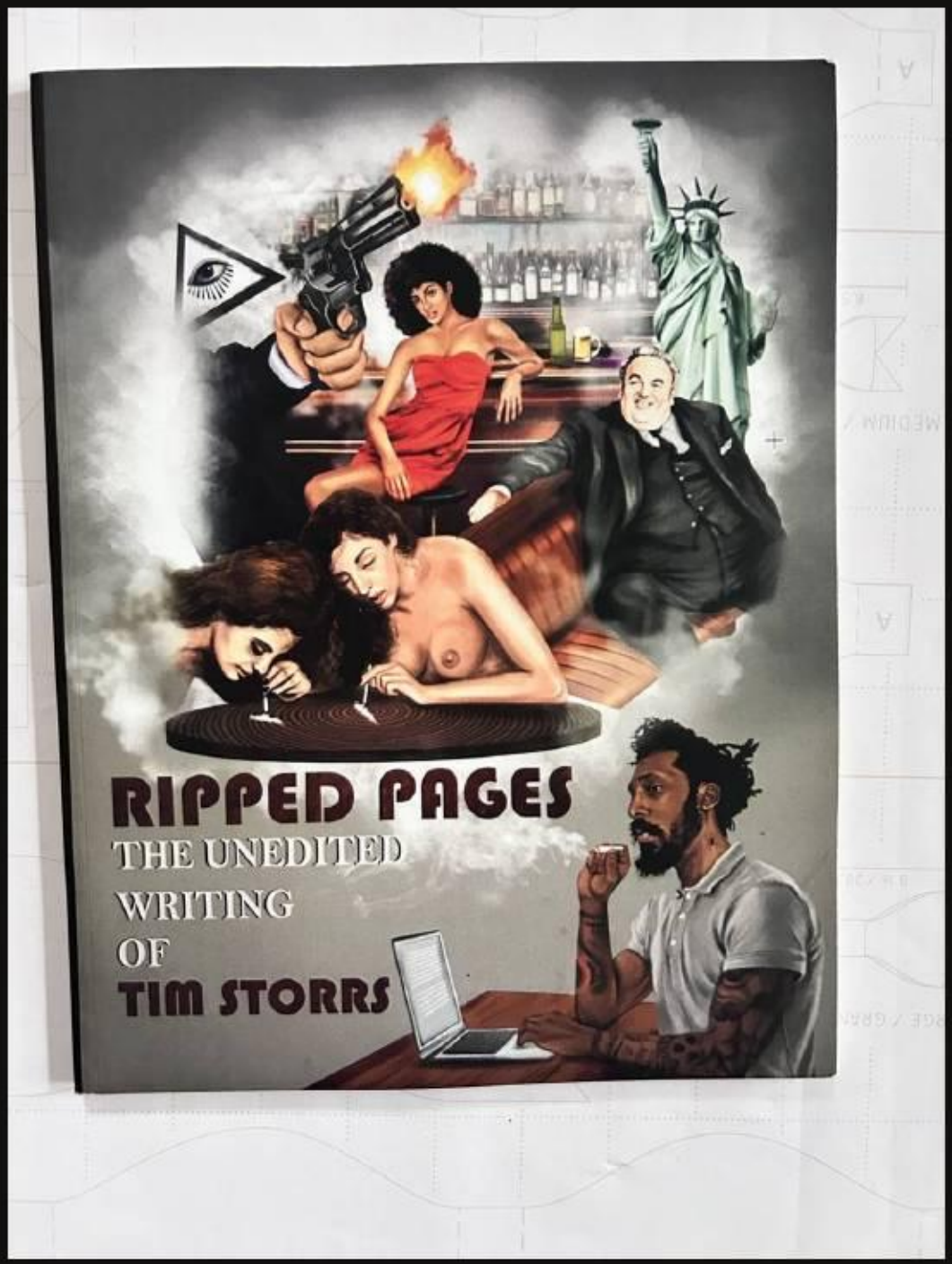
All objects photographed from the author's own printed copies. Comic art was commissioned and is owned by Creative 1 Publishing / Tim Storrs; named artists are credited where known. Some titles contain mature content not reproduced here.

THE FOUNDING

2017–2018. A commissioned cover, a first book, and the earliest characters in the catalog.



RIPPED PAGES
WORDS FROM A MAN THAT KNOWS NOTHING
DIGITAL PULP: CROSS JOSEPH P.I.

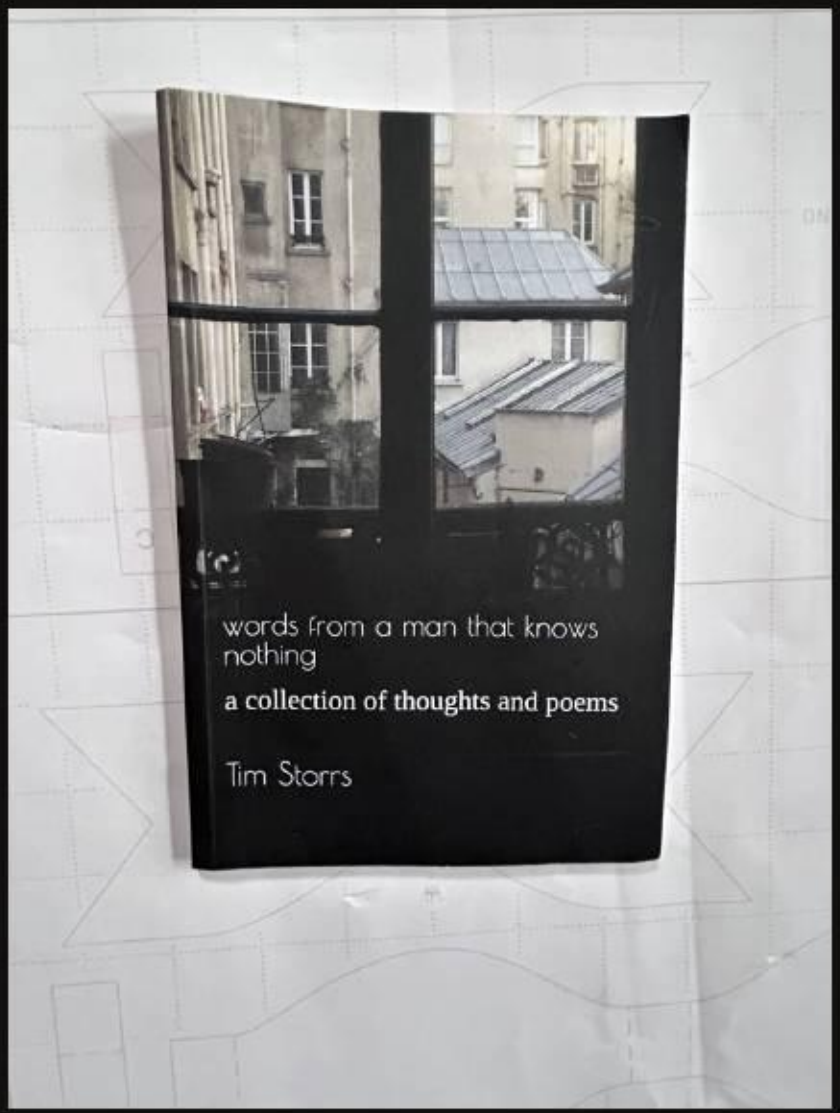


RIPPED PAGES

2018 · FIRST BOOK · LITERARY MIXTAPE

Ripped Pages: The Unedited Writing of Tim Storrs. Prose, poetry, comics scripts and play ideas, and the first appearances of Cross Joseph, Preacher Hustler and Gloria Payne.

Cover art commissioned by Tim Storrs, 2017





WORDS & DIGITAL PULP

POETRY · SERIAL FICTION

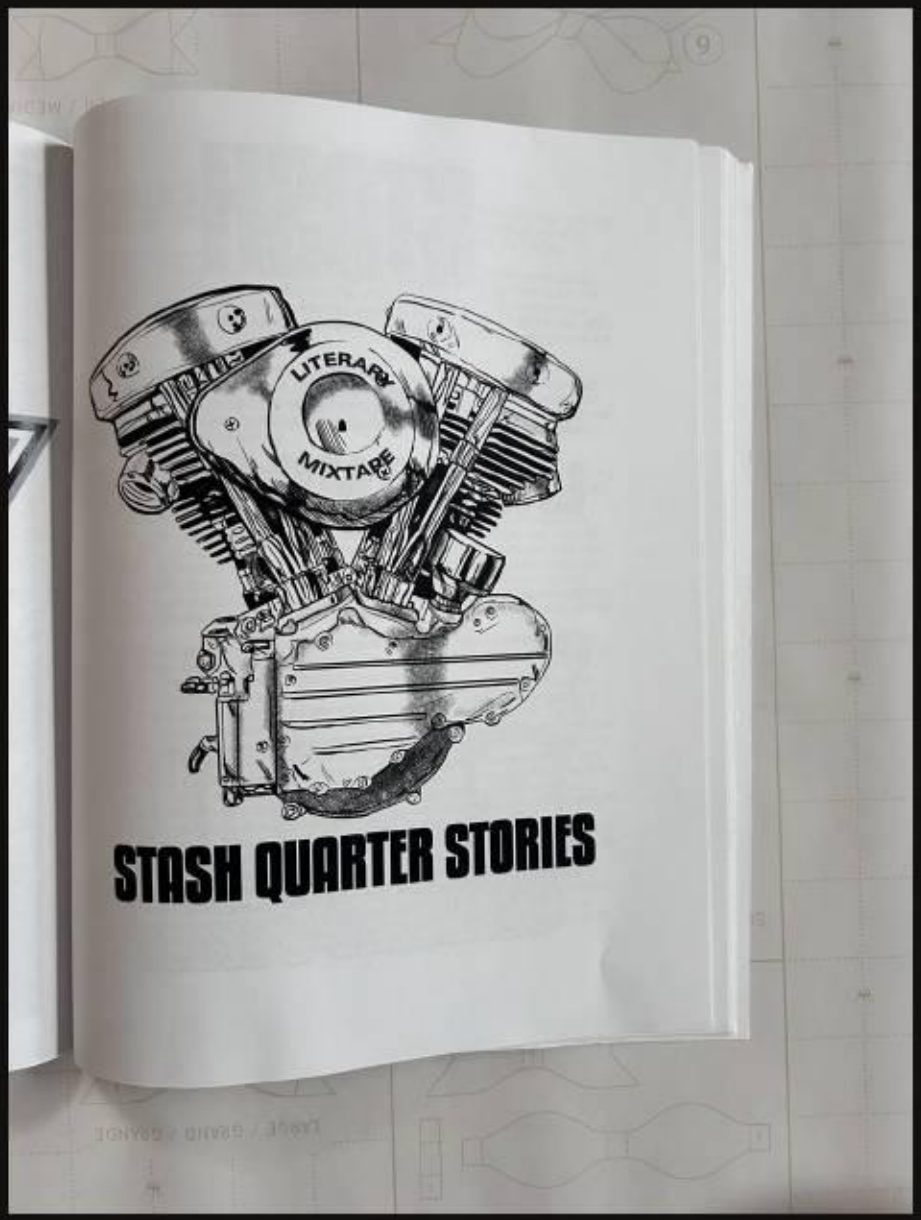
words from a man that knows nothing: a collection of thoughts and poems, with a cover photographed by the author, beside *Digital Pulp*, the first Cross Joseph P.I. story.

Covers designed by Tim Storrs

II

IMPRINTS & IDENTITY

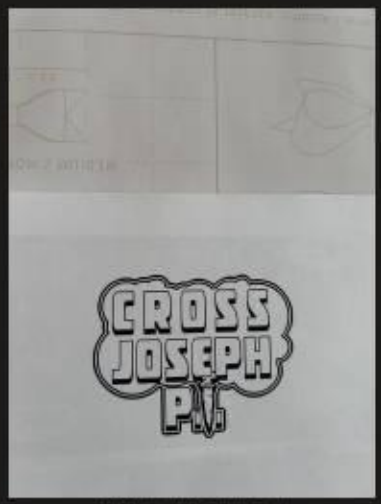
A publishing house built from marks: logos, mastheads and imprints, each with its own attitude.



STORRS LITERARY MIXTAPE SERIES
BLACK SOAP COMICS
ANTI COMICS
STASH
PULPAGANDA



CROSS JOSEPH P.I.



CROSS JOSEPH P.I.



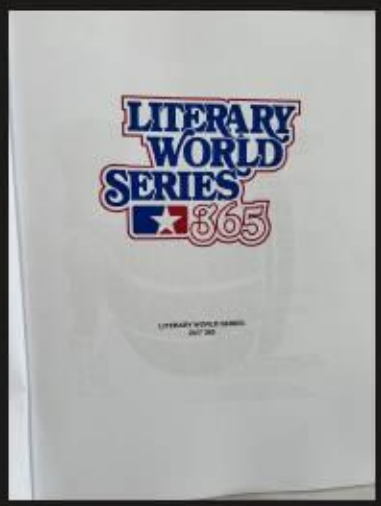
STASH QUARTER STORIES 2



PULPAGANDA



COST OF LIVING PT. 2



LITERARY WORLD SERIES 365



RAS STARR · OWNER FREEMAN · COLD PULP



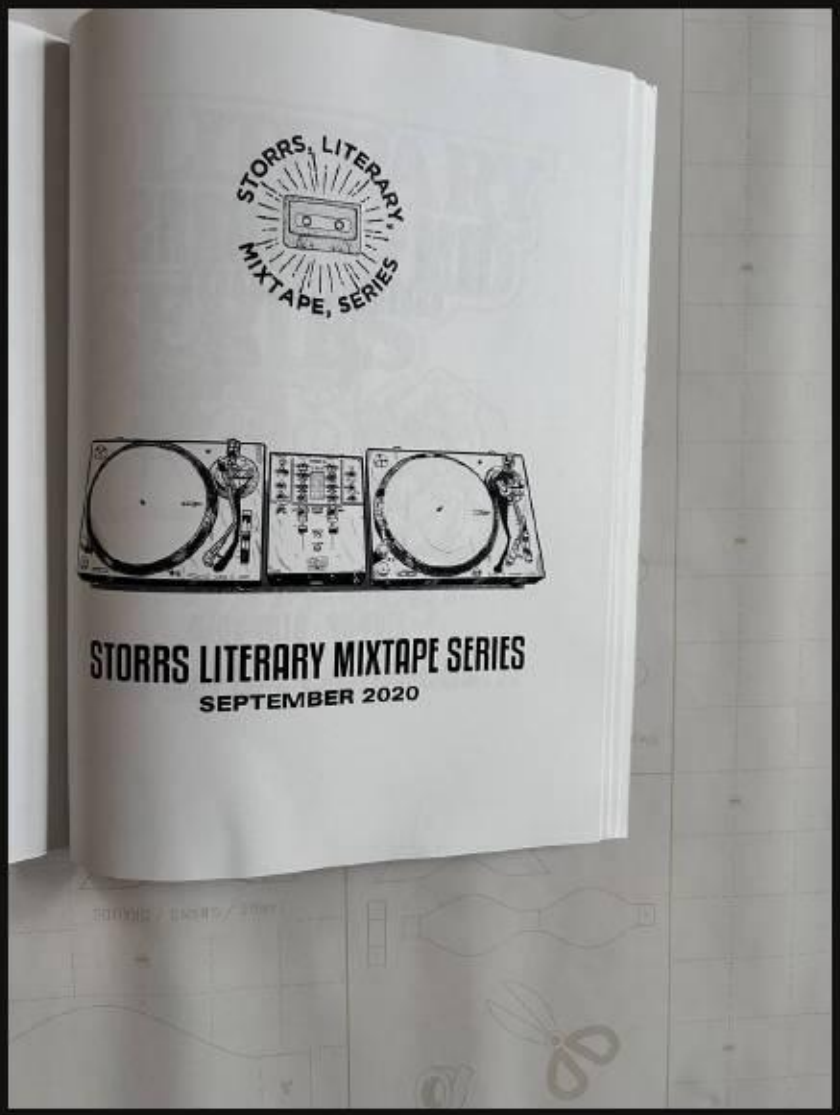
HIRE FRED GUNN

THE LOGO WALL

SERIES & IMPRINT MARKS

Every series got its own identity: chrome, graffiti handstyle, sports script, stencil and comic type, in black and white for the page and in color for covers.

Art direction: Tim Storrs



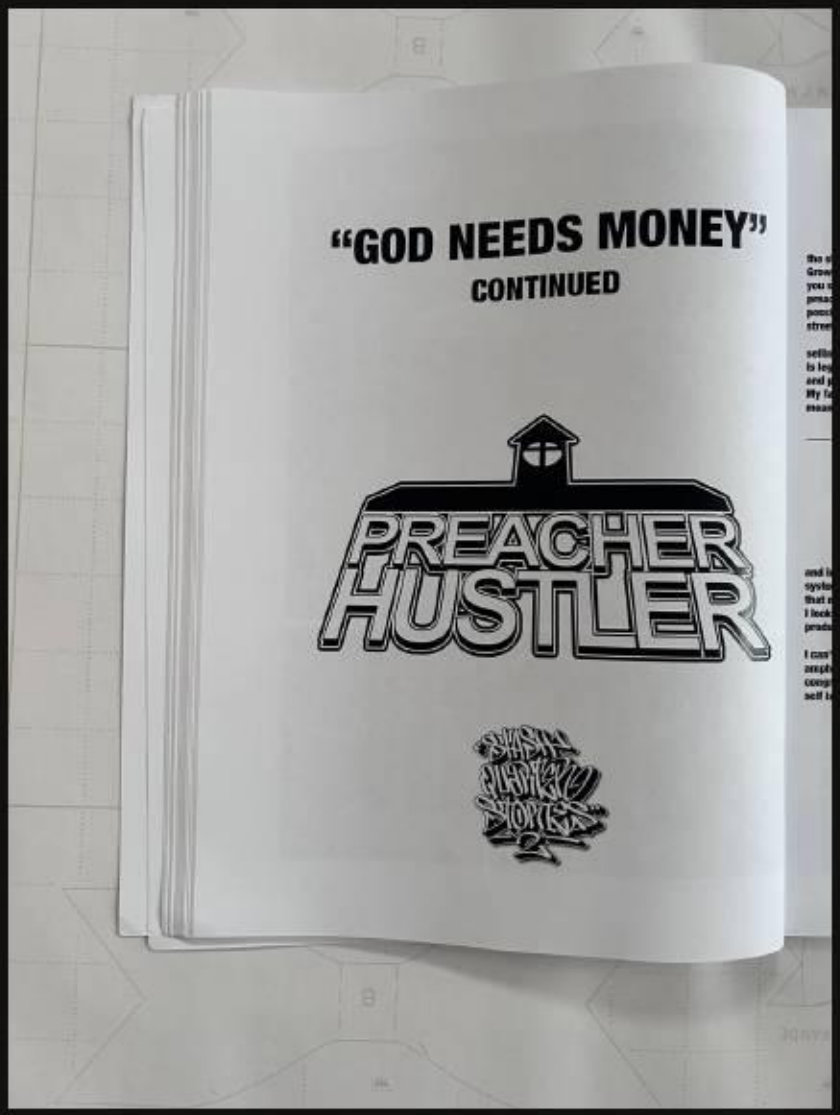


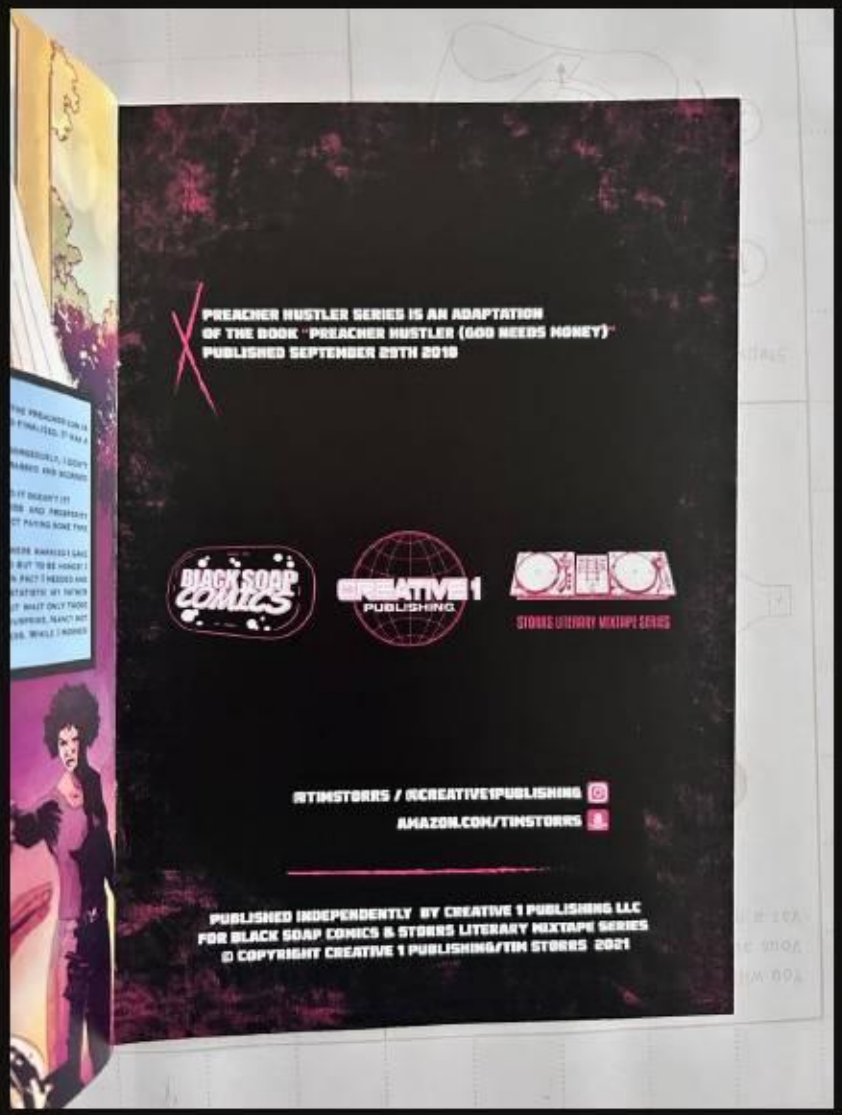
THE MIXTAPE SERIES

SEPTEMBER 2020 · IMPRINT

The Storrs Literary Mixtape Series title page, with turntables and the cassette seal, and the same seal as a sticker on a Paris street post: "You already know."

Art direction & design: Tim Storrs





PREACHER HUSTLER · BLACK SOAP

LOGO · BACK COVER

The Preacher Hustler wordmark under a chapel roofline, and the Black Soap Comics back cover with the imprint marks.

Art direction & design: Tim Storrs

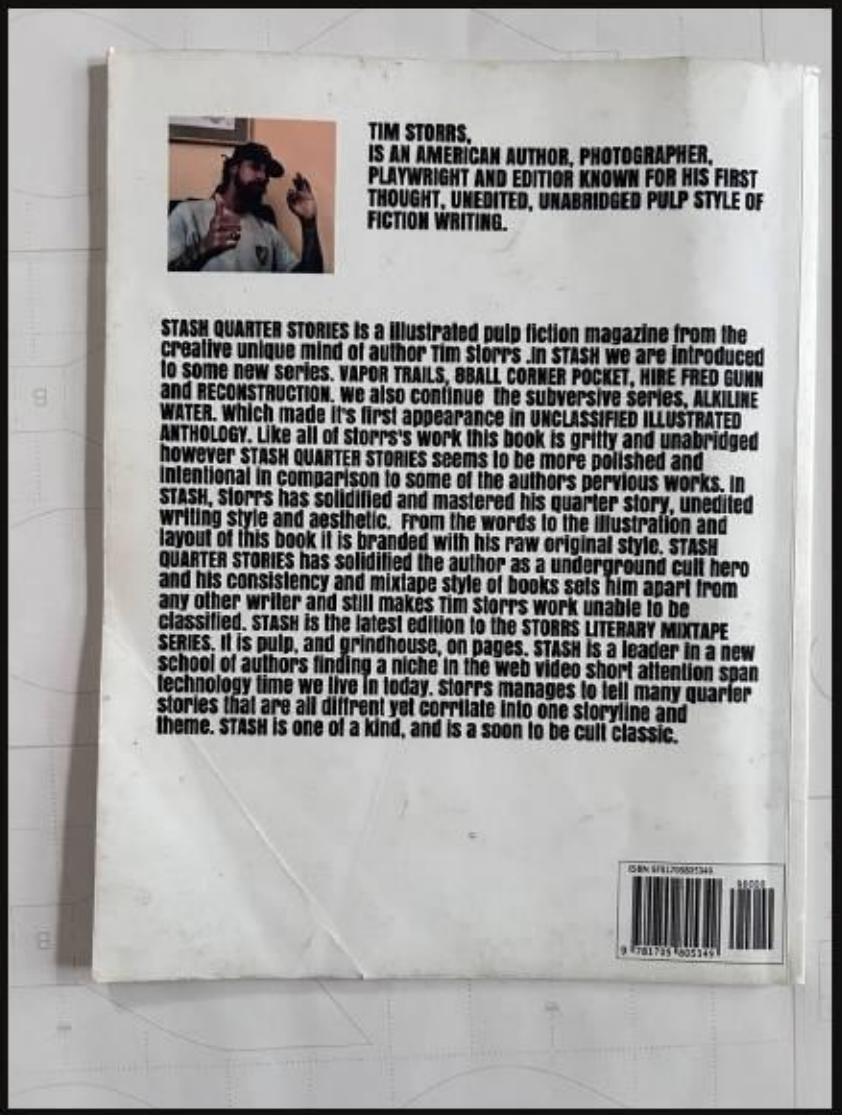
STASH QUARTER STORIES

The literary mixtape magazine: comics, prose, poetry and fake ads, released in installments.



STASH QUARTER STORIES
STASH QUARTER STORIES PART 2
8 BALL CORNER POCKET
ALKILINE WATER



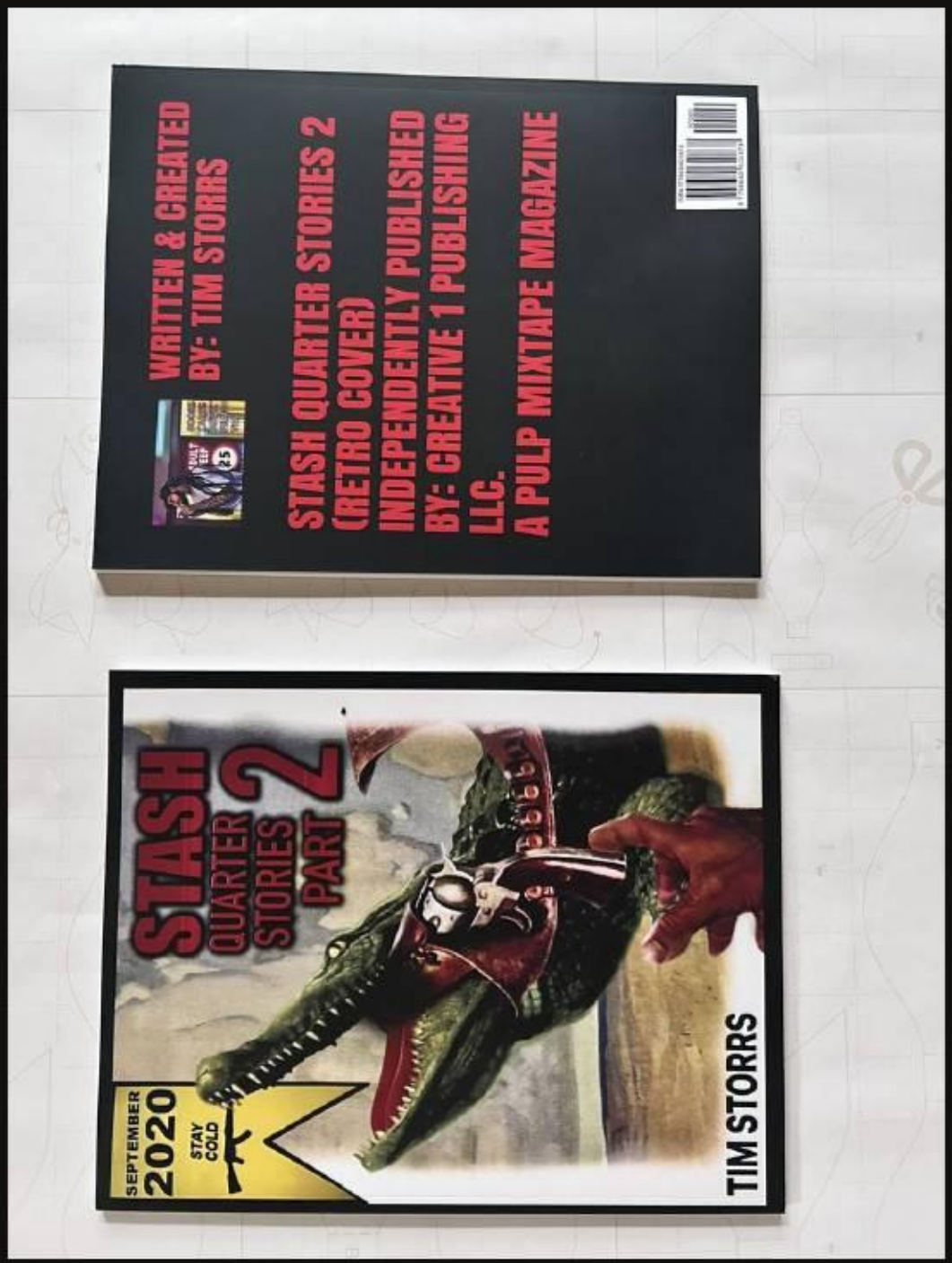


STASH QUARTER STORIES

2020 · PULP MIXTAPE MAGAZINE

Title page and back cover. The back lists the series that debuted inside: Vapor Trails, 8 Ball Corner Pocket, Hire Fred Gunn and Reconstruction.

Written, created & produced by Tim Storrs · art commissioned by Creative 1 Publishing



PART 2 · RETRO COVER

SEPTEMBER 2020 · SIGNED

The crocodile cover, "Stay Cold," with the signed back cover: "Stash Quarter Stories 2 (Retro Cover) · A Pulp Mixtape Magazine."

Written & created by Tim Storrs · Creative 1 Publishing LLC



ALKILINE WATER

IN-BOOK ADVERTISEMENT

"Less thinking, more drinking." A fake sponsor that runs through the stories as a corporation inside the fiction: world-building done as a magazine ad.

Written, created & produced by Tim Storrs · art commissioned by Creative 1 Publishing





8 BALL CORNER POCKET

SERIAL COMIC · INSTALLMENTS

"Now that you new readers are all caught up..." The biker crime serial, picked up issue to issue like a magazine strip.

Written, created & produced by Tim Storrs · art commissioned by Creative 1 Publishing

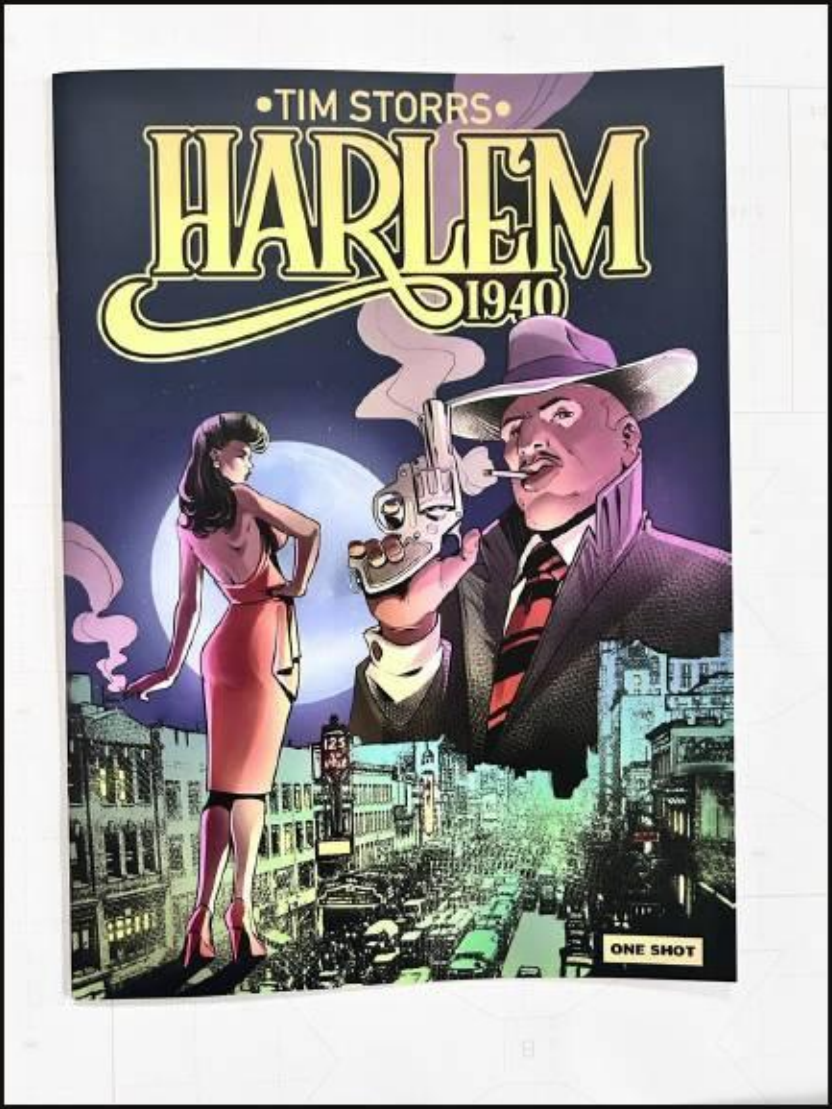
IV

COMICS

One-shots and pilots, printed in-house, banded, signed and shipped.



HARLEM 1940
PREACHER HUSTLER
RECONSTRUCTION
ODOMOK OF ZAMACH
REVOLVER
NEW YORK CAPITALIST



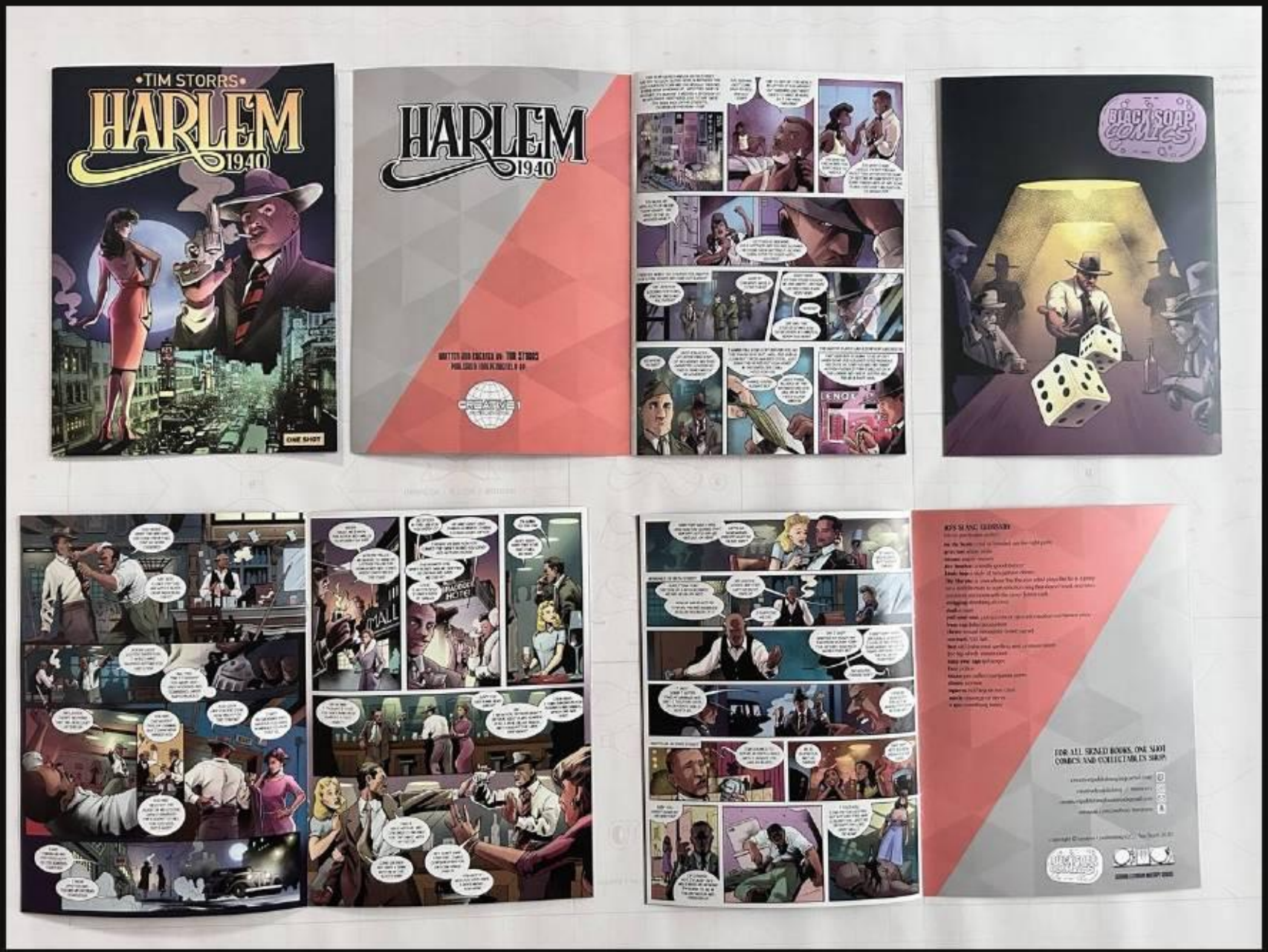


HARLEM 1940

2020 · ONE-SHOT · BLACK SOAP COMICS

The cover, and the print run in its shipping box.

Written by Tim Storrs · art by Sebastian Guidobono, commissioned by Creative 1 Publishing



HARLEM 1940: THE BOOK

2020 · COVER TO BACK COVER

Cover, title page, interiors, 1940s slang glossary and back cover, laid out as one object.

Written by Tim Storrs · art by Sebastian Guidobono, commissioned by Creative 1 Publishing



HARLEM 1940: INTERIOR

SMALLS · BRADDOCK HOTEL

A printed spread: period detail and dense lettering across the whole page.

Written by Tim Storrs · art by Sebastian Guidobono, commissioned by Creative 1 Publishing



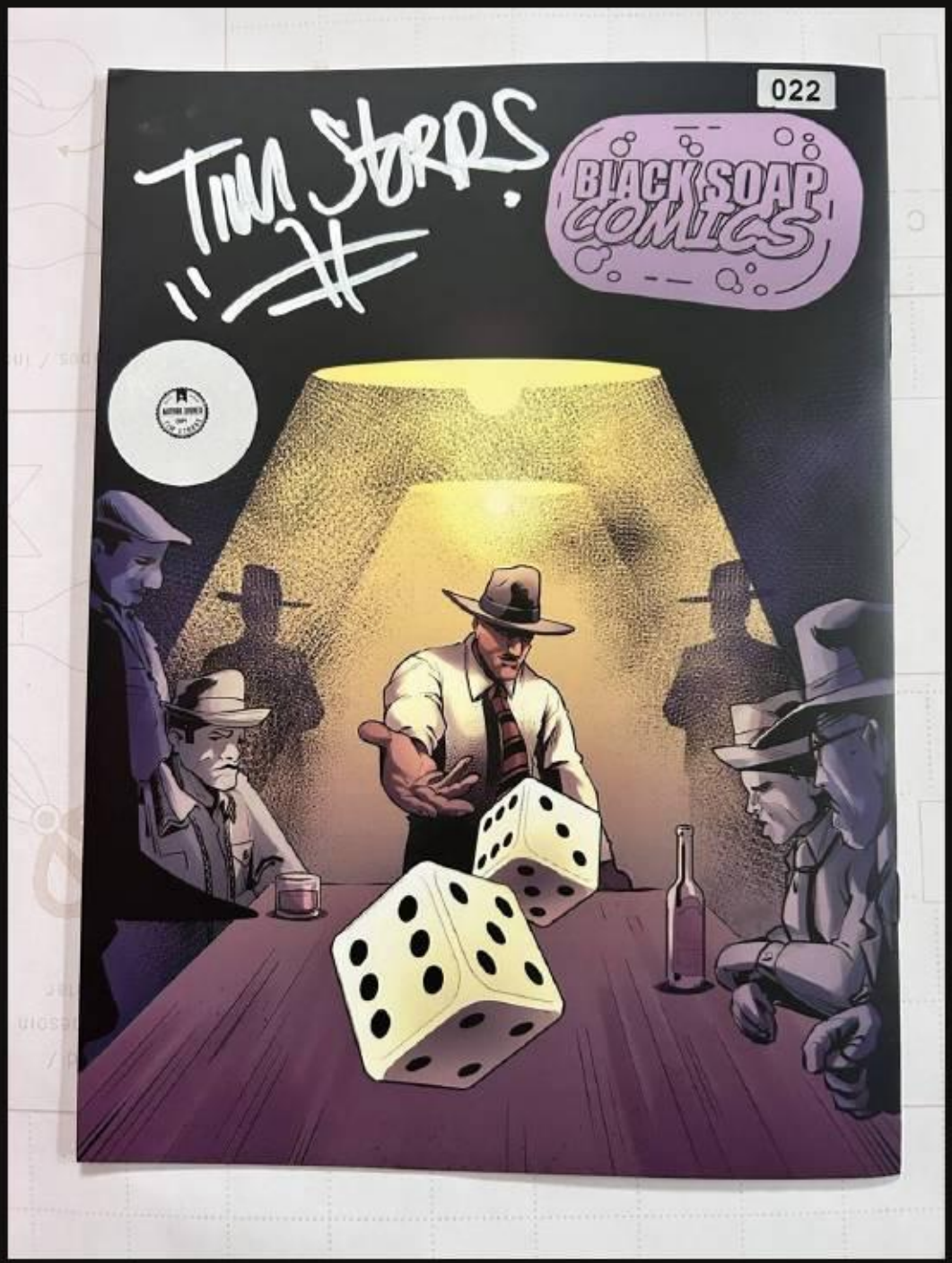


PREACHER HUSTLER

2021 · ONE-SHOT · BLACK SOAP COMICS

Banded copies in the box, and the black-and-white cover. Adapted from *Preacher Hustler (God Needs Money)*, first published September 29, 2018.

Written by Tim Storrs · art by Ezequiel Rubiola, commissioned by Creative 1 Publishing



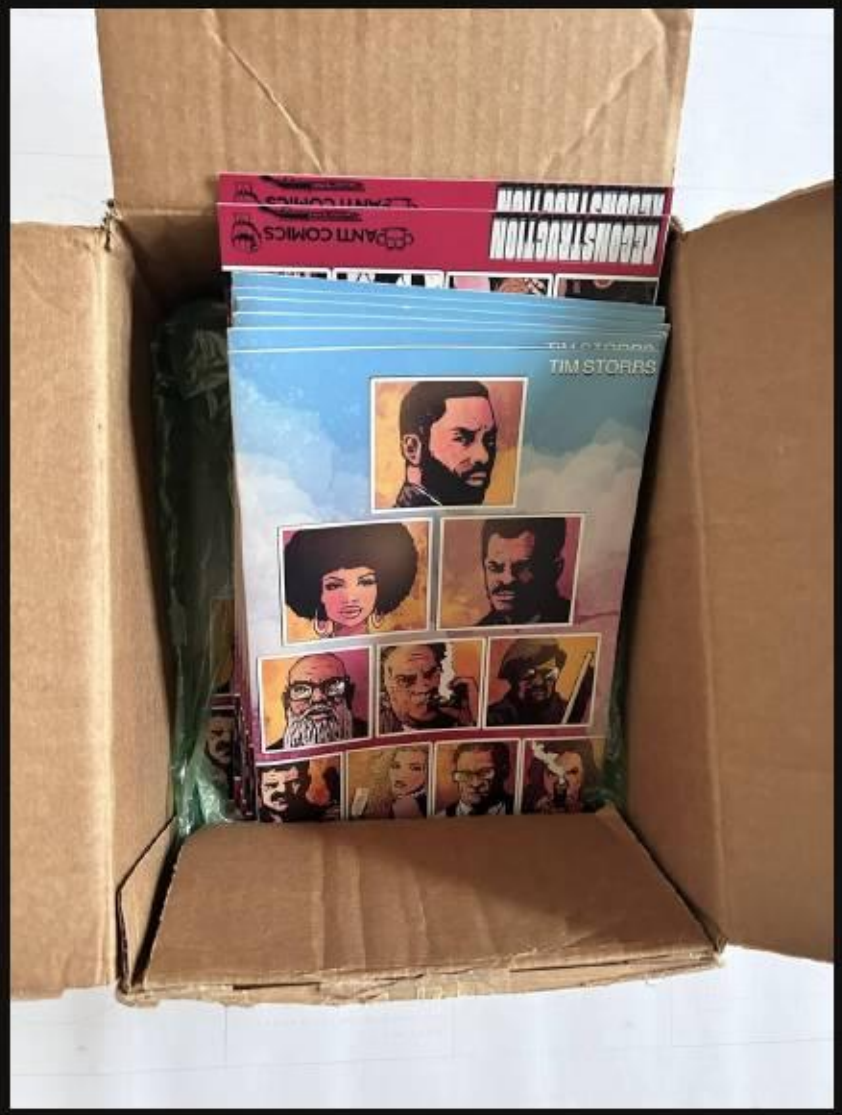
SIGNED & NUMBERED

BLACK SOAP COMICS · COPY 022

An author-signed collector's copy, hand-numbered with the signed-copy seal.

Signed by Tim Storrs





RECONSTRUCTION

2020 · ANTI COMICS

A fanned run of copies, and the print run packed for shipping.

Written by Tim Storrs · art by Ezequiel Rubiola, commissioned by Creative 1 Publishing





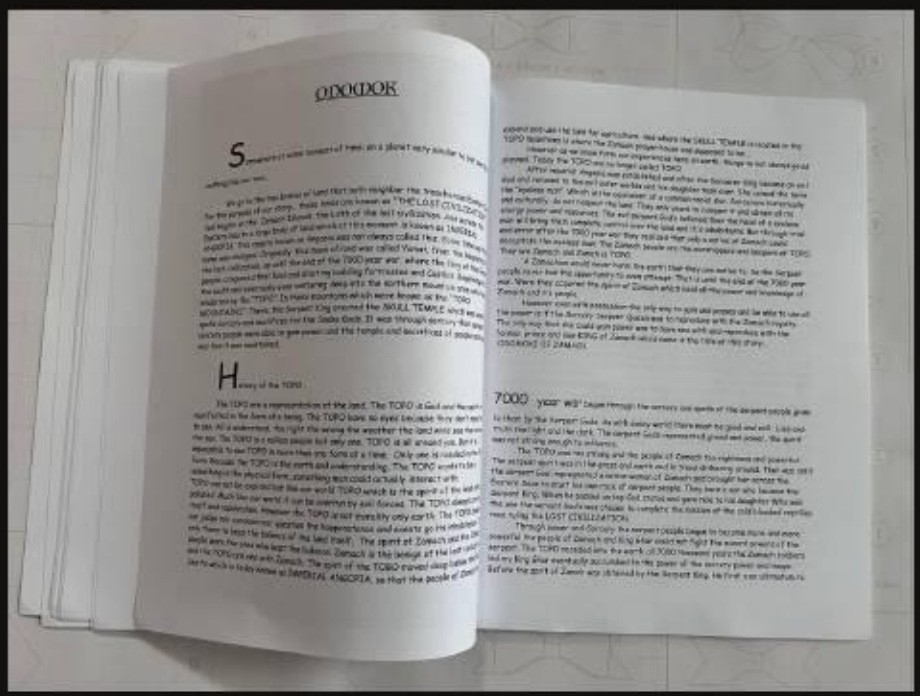
RECONSTRUCTION: INTERIORS

2020 · PRINTED SPREADS

The Stock family, cloning and the Florentino murder, in print.

Written by Tim Storrs · art by Ezequiel Rubiola, commissioned by Creative 1 Publishing



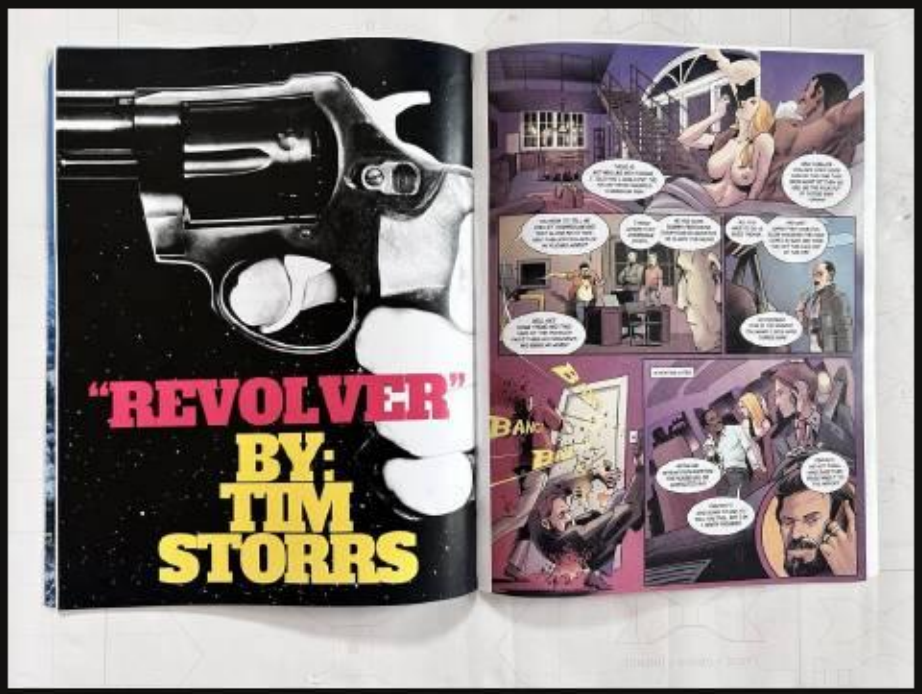


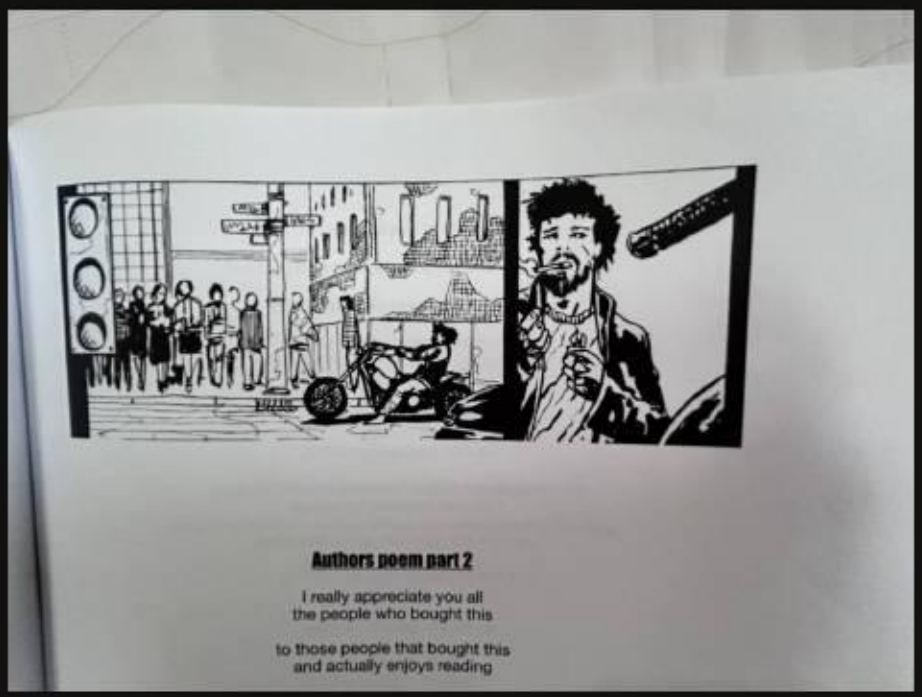
ODOMOK OF ZAMACH

ASHTRAY ANECDOTES · FANTASY PILOT

A comic spread beside the prose history of the Topo and the long war. The mythology was written alongside the art.

Written, created & produced by Tim Storrs · art commissioned by Creative 1 Publishing



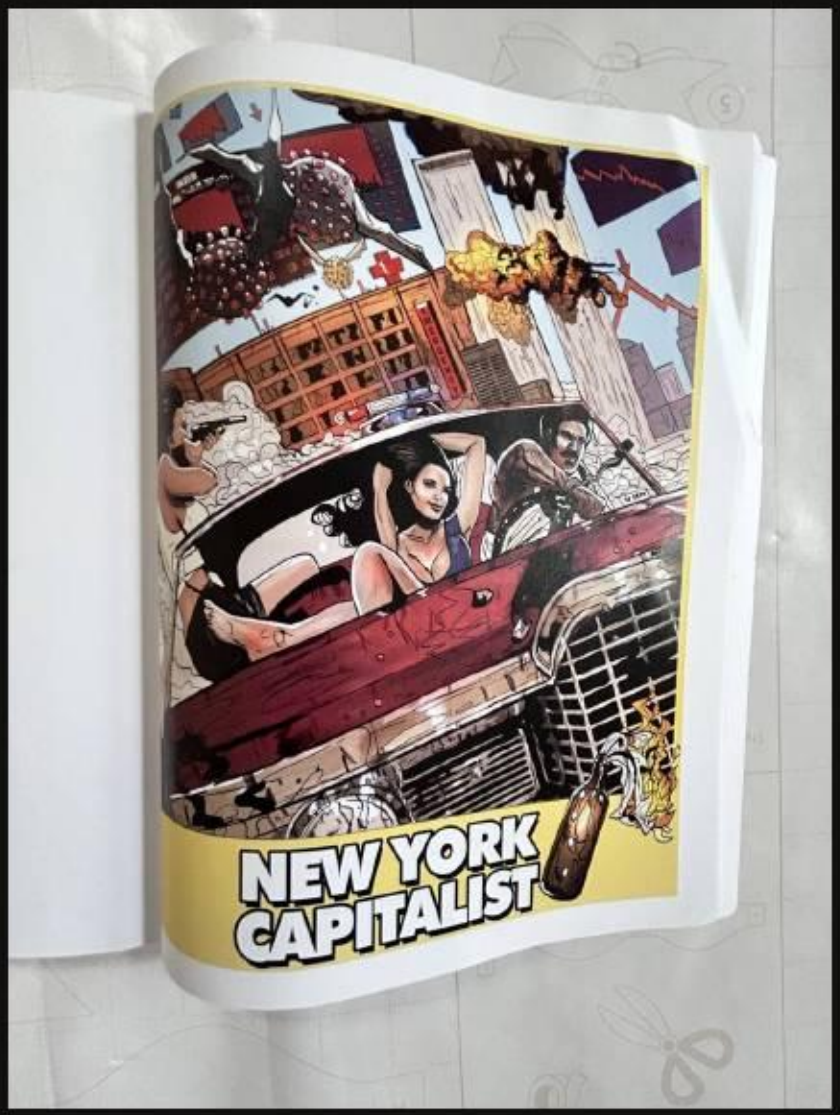


REVOLVER

2022 · "ONE OF MANY FAILED PILOTS"

The Revolver title type with its first pages, and "Authors poem part 2" set against a black-and-white panel.

Written, created & produced by Tim Storrs · art commissioned by Creative 1 Publishing





NEW YORK CAPITALIST

ILLUSTRATED POSTER · COMIC PAGES

A full-page pop-art poster, and a printed comic spread.

Written, created & produced by Tim Storrs · art commissioned by Creative 1 Publishing



LITERARY ALCHEMY

PRINTS · PACKED TO SHIP

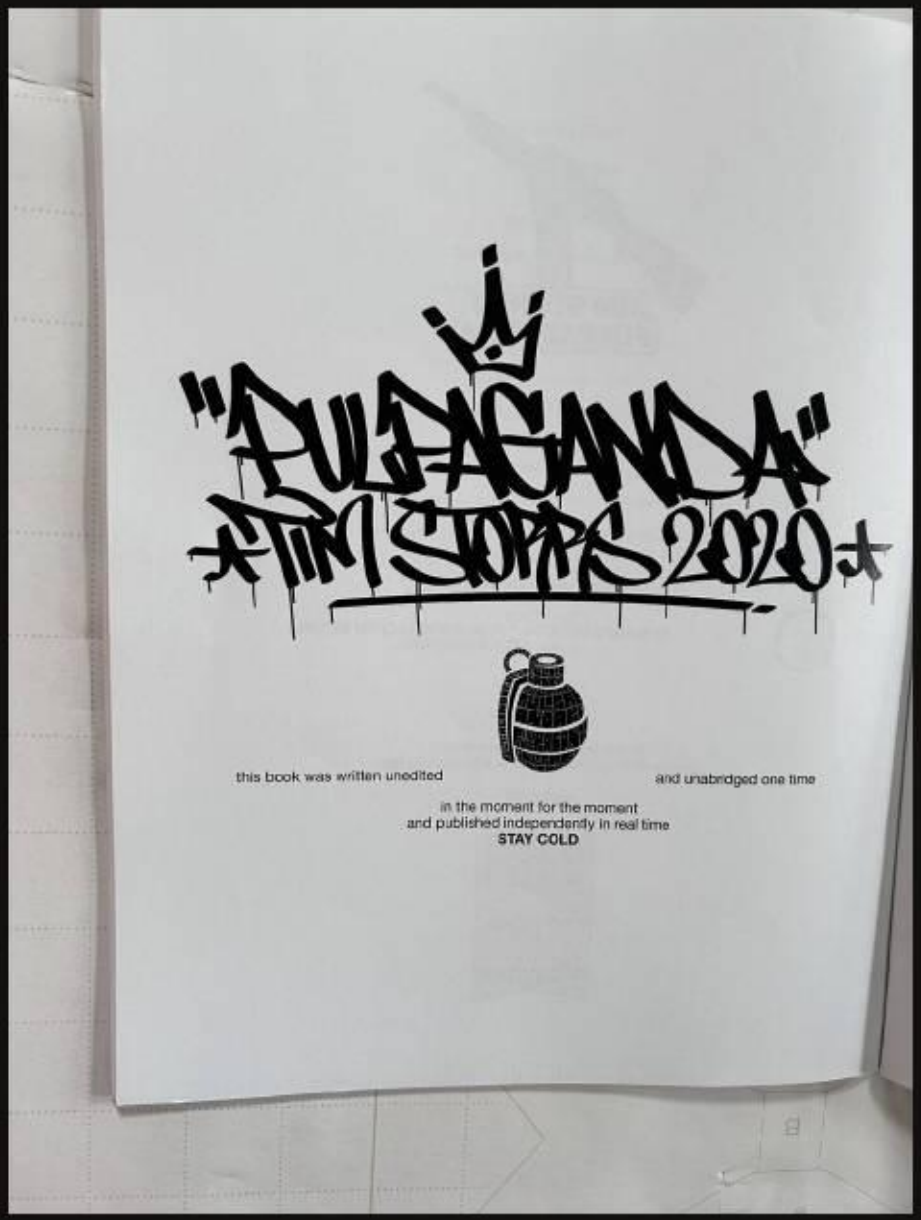
Illustrated word pieces, printed as stand-alone prints and shown in their shipping box.

Written by Tim Storrs · art by Sebastian Guidobono, commissioned by Creative 1 Publishing

V

WORDS ON THE PAGE

Poetry and prose designed as objects: tracklists, title pages and type.



PULPAGANDA
AFFORDABLE SHOTGUNS 1 & 2
PAY POEMS
CREATIVE 1 MARK





AFFORDABLE SHOTGUNS

POETRY · TRACKLIST

Midtown cover with oversized STORRS type, and the contents set as a twelve-track list over ferns.

Photography, text & design by Tim Storrs

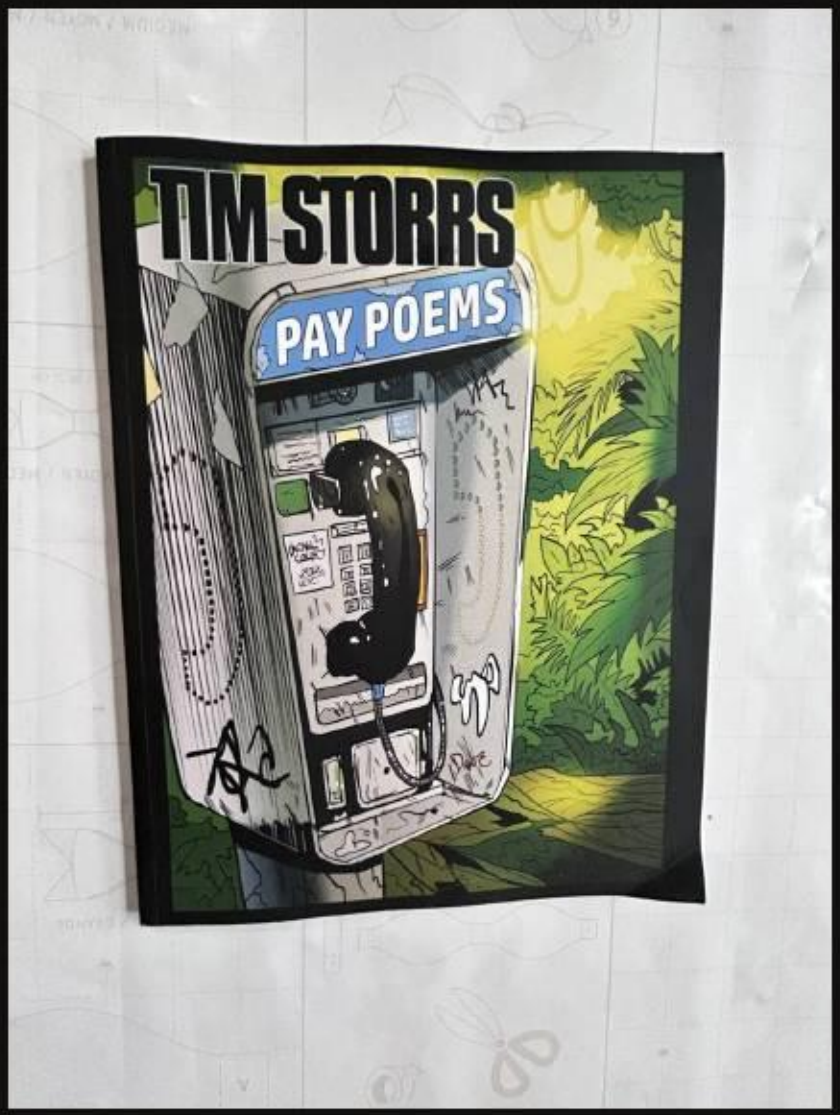


AFFORDABLE SHOTGUNS 2: LOVE IS LOVE

2022 · "CURATED ON MAY 27TH · 27 MINUTES"

Front and back covers. The back records how it was made: written in one 27-minute session.

Text & design by Tim Storrs





PAY POEMS

POETRY · SIGNED

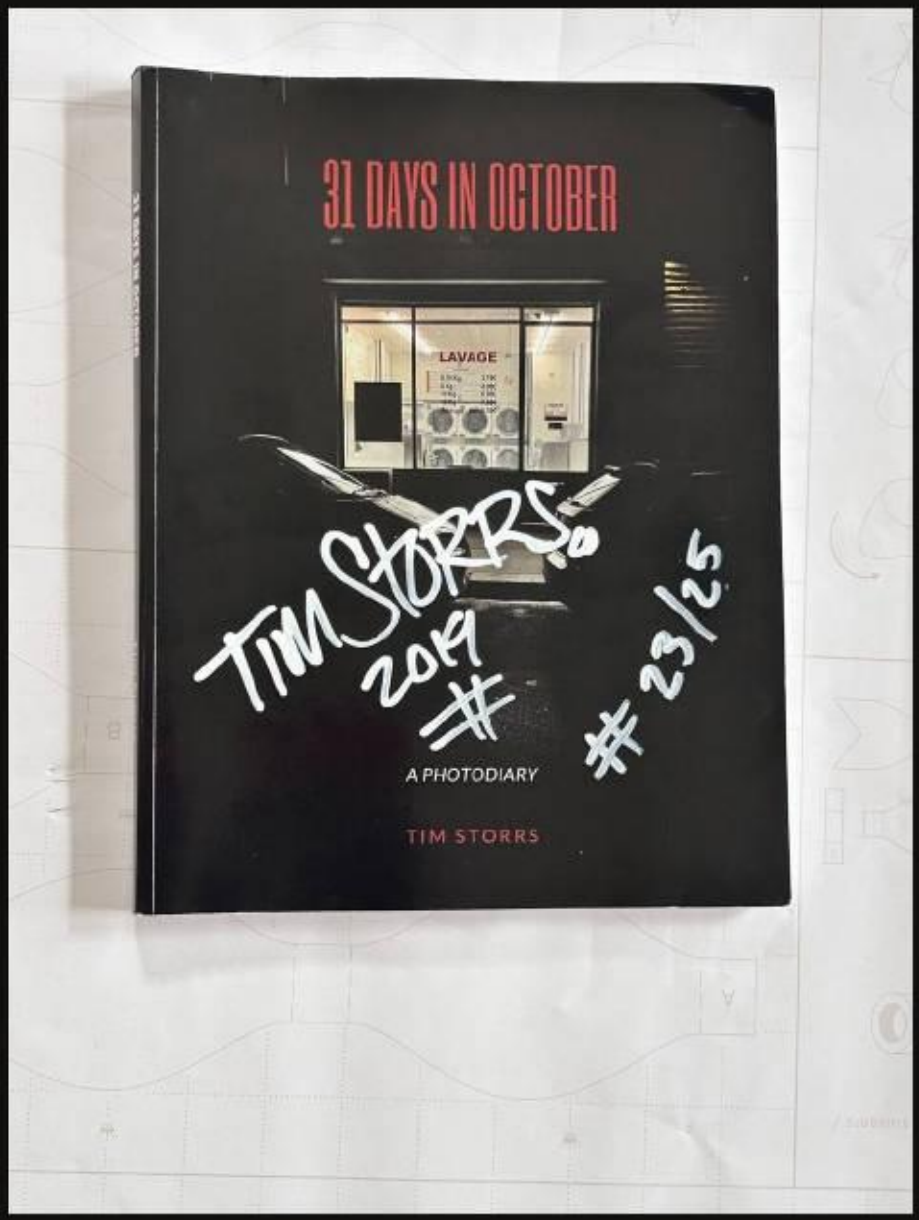
The graffiti payphone cover, signed, and the hand-styled Creative 1 Publishing mark.

Text & design by Tim Storrs

VI

PHOTO BOOKS

Street photography from Paris, the French countryside, New York, San Francisco and Toronto.



31 DAYS IN OCTOBER
SUMMER FALLS





31 DAYS IN OCTOBER

2019 · SIGNED & NUMBERED #23/25

A month of photographs: the laundromat, the night streets, tagged shutters.

Photography, text & design by Tim Storrs





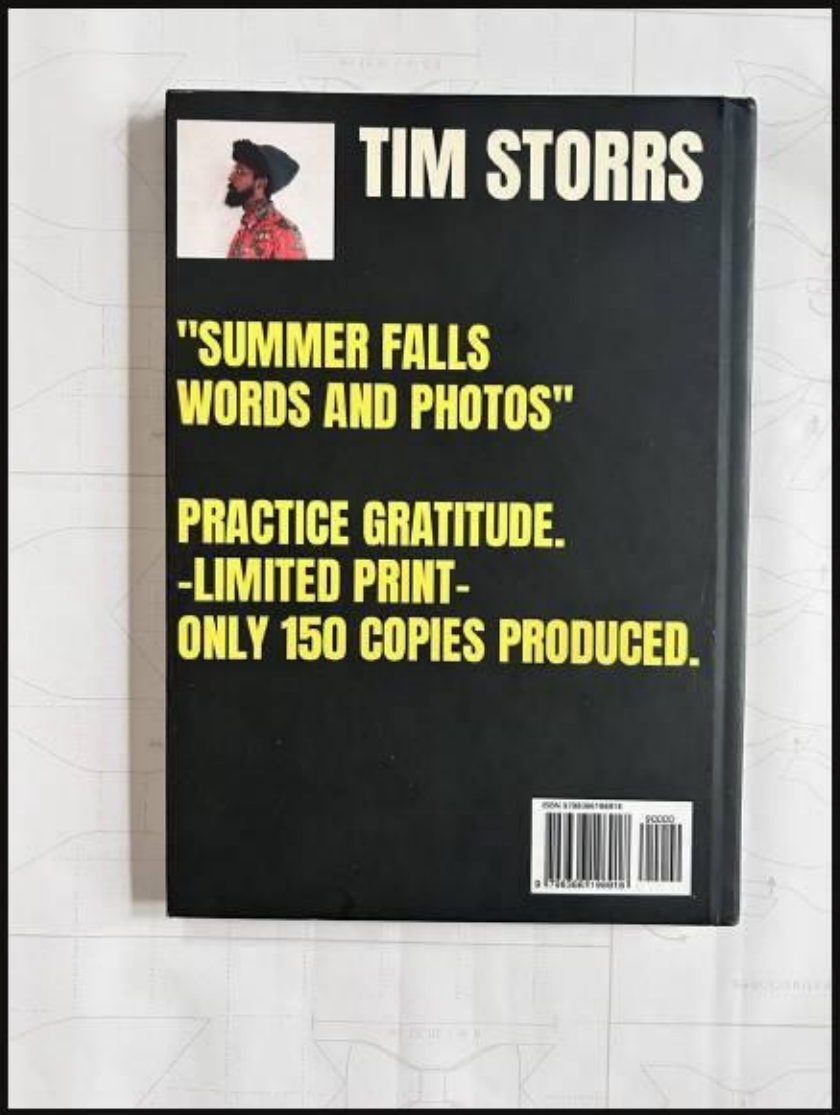
31 DAYS IN OCTOBER: PARIS

2019 · PHOTO DIARY

Night and day in Paris: neon, vans and Rue Curial.

Photography, text & design by Tim Storrs





SUMMER FALLS

HARDCOVER · ONLY 150 COPIES

The gold-framed cover and the back: "Practice gratitude. Limited print. Only 150 copies produced."

Photography, text & design by Tim Storrs



SUMMER FALLS: TITLE

HARDCOVER · INTERIOR

The title page beside a rose in snow.

Photography, text & design by Tim Storrs

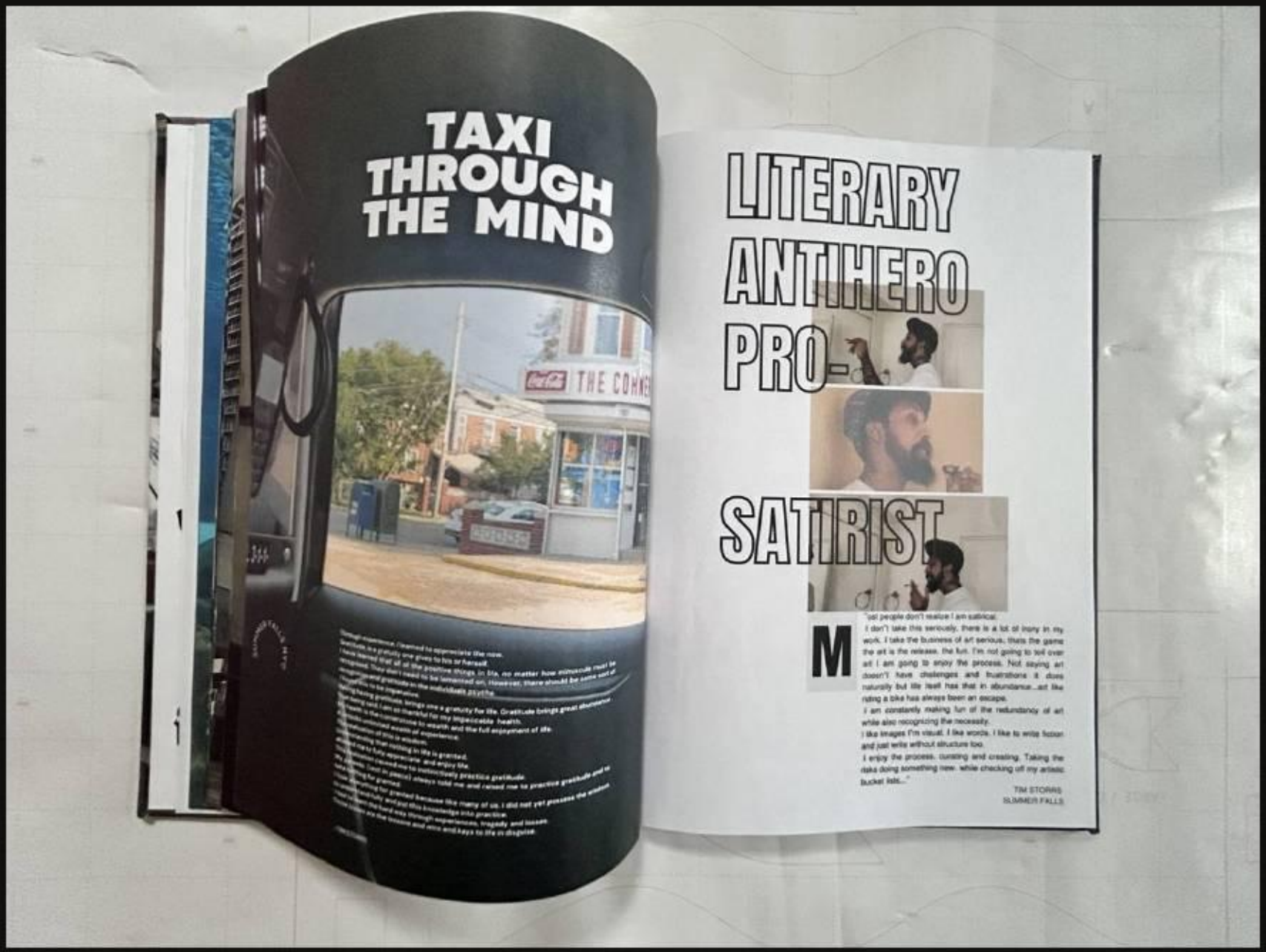


"LES VÉLOS ME FRÔLANT..."

SUMMER FALLS · TYPE OVER PHOTOGRAPH

Big type set into the street photograph: editorial design inside a photo book.

Photography, text & design by Tim Storrs



TAXI THROUGH THE MIND

SUMMER FALLS · TEXT & IMAGE

Photograph, essay and layered type sharing one spread.

Photography, text & design by Tim Storrs





THE FRENCH COUNTRYSIDE

SUMMER FALLS

A church door and garden; a frescoed interior and an autumn lane.

Photography, text & design by Tim Storrs





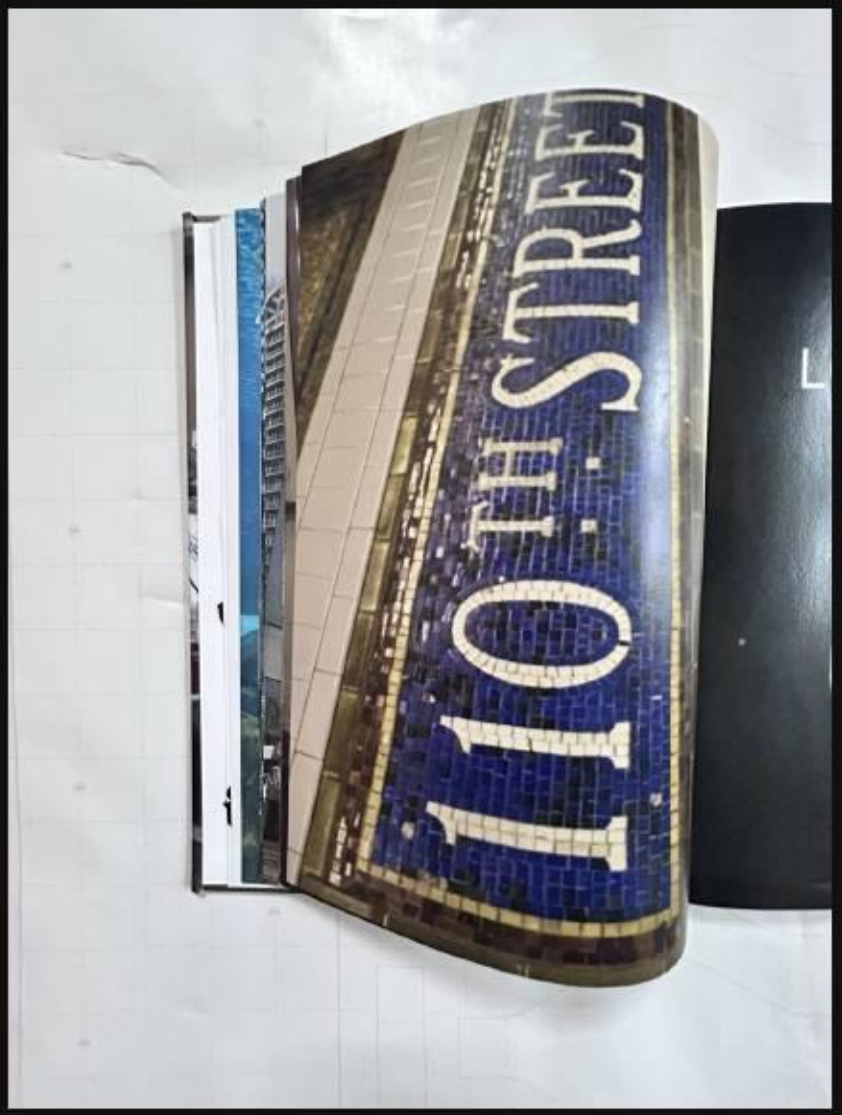
SAN FRANCISCO · TORONTO

SUMMER FALLS

A mural spread from San Francisco, and the CN Tower over Toronto.

Photography, text & design by Tim Storrs





BON NUIT · 110TH STREET

SUMMER FALLS · NYC

Sunset over the water and the 110th Street subway mosaic.

Photography, text & design by Tim Storrs



WELCOME HOME

SUMMER FALLS · "(YOU WERE MISSED)"

A spare title set against a doorway: the book's quiet ending.

Photography, text & design by Tim Storrs





ROCHESTER, IN PASSING

PHOTO SPREADS

A utility cover and a “No skateboarding” sign; a BMX with a diary entry about riding in New York.

Photography, text & design by Tim Storrs

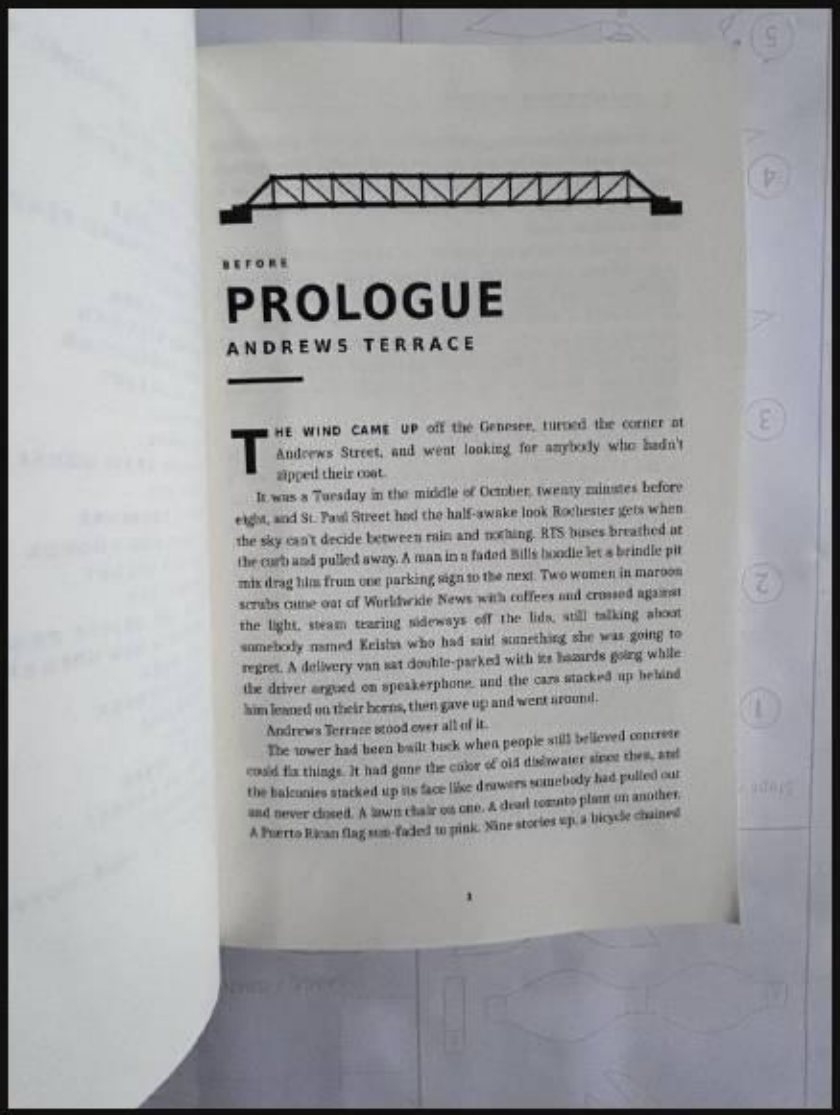
VII

ROCHESTER

The same hand on the novels: cover photography, chapter icons and interior typesetting.



TWELVE EXPOSURES
NO EASY WINS IN ROCHESTER



BEFORE

PROLOGUE

ANDREWS TERRACE

THE WIND CAME UP off the Genesee, turned the corner at Andrews Street, and went looking for anybody who hadn't zipped their coat.

It was a Tuesday in the middle of October, twenty minutes before eight, and St. Paul Street had the half-awake look Rochester gets when the sky can't decide between rain and nothing. RTS buses breathed at the curb and pulled away. A man in a faded Bills hoodie let a brindle pit mix drag him from one parking sign to the next. Two women in maroon scrubs came out of Worldwide News with coffees and crossed against the light, steam tearing sideways off the lids, still talking about somebody named Keisha who had said something she was going to regret. A delivery van sat double-parked with its hazards going while the driver argued on speakerphone, and the cars stacked up behind him leaned on their horns, then gave up and went around.

Andrews Terrace stood over all of it.

The tower had been built back when people still believed concrete could fix things. It had gone the color of old dishwater since then, and the balconies stacked up its face like drawers somebody had pulled out and never closed. A lawn chair on one. A dead tomato plant on another. A Puerto Rican flag sun-faded to pink. Nine stories up, a bicycle chained

1



PART ONE

WINTER

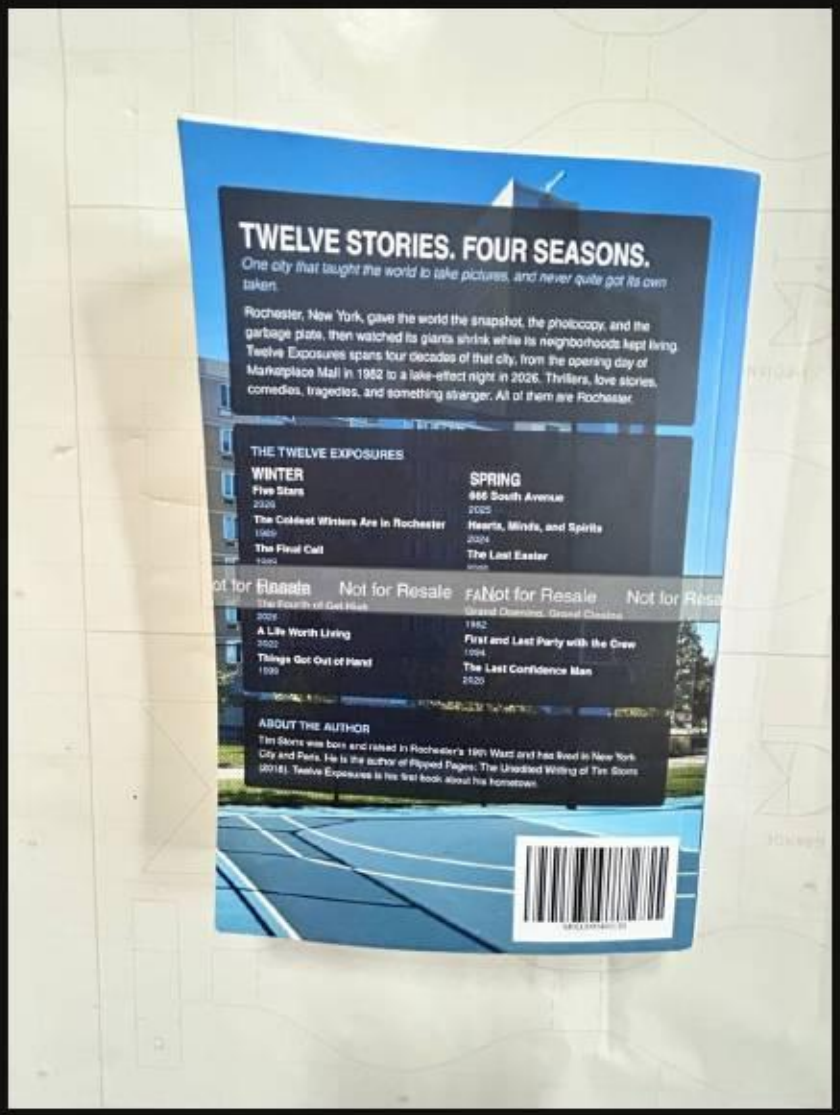
First Shots
The Coldest Winters Are in Rochester
The Final Call

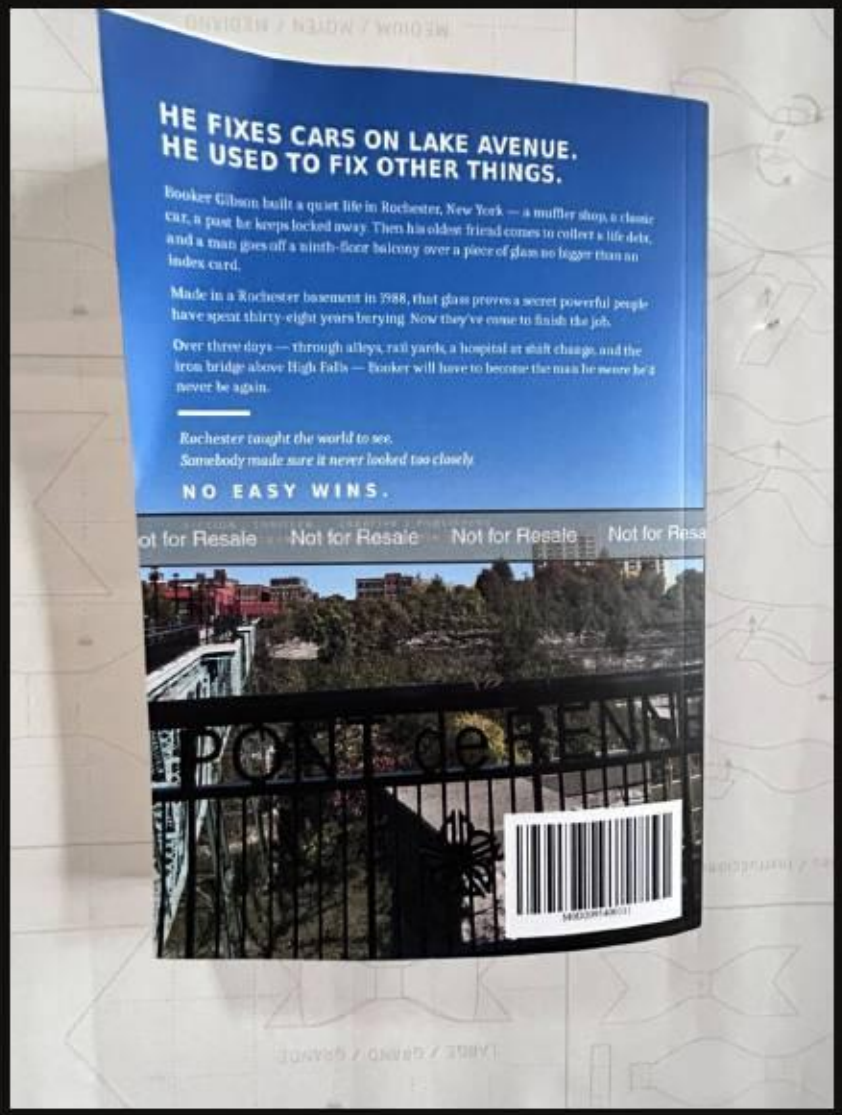
CHAPTER DESIGN

PROLOGUE · PART ONE: WINTER

The bridge icon opening *No Easy Wins in Rochester*, and the shutter icon opening *Twelve Exposures*.

Interior design by Tim Storrs





THE BACK COVERS

AUTHOR PROOFS

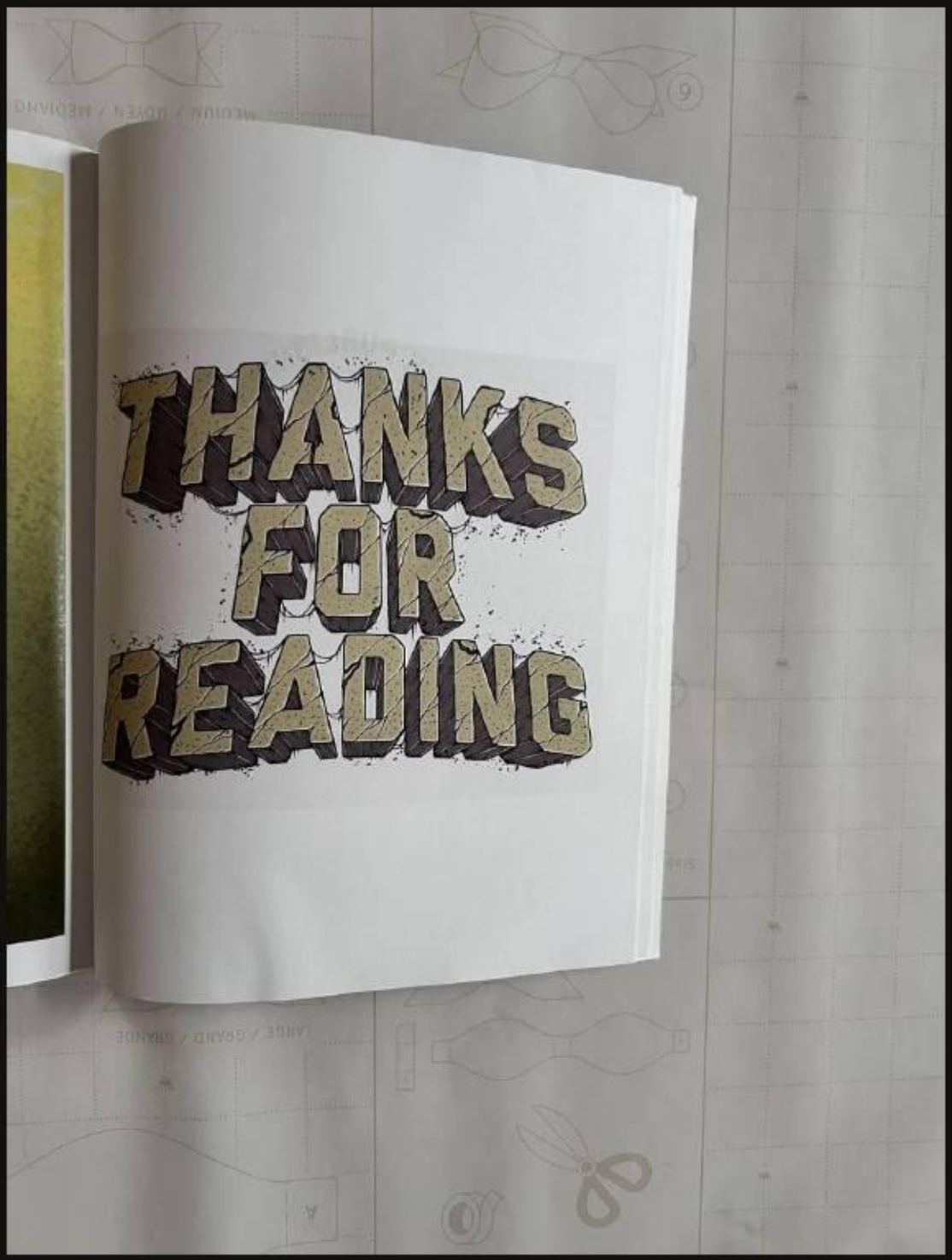
"Twelve stories. Four seasons." and "He fixes cars on Lake Avenue. He used to fix other things."

Cover photography & design by Tim Storrs

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Reconstruction	2020	COMIC · ANTI COMICS
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Affordable Shotguns	—	POETRY
Affordable Shotguns 2: Love Is Love	2022	POETRY
Revolver	2022	COMIC PILOT
Ashtray Anecdotes 1–3	—	MIXTAPE ANTHOLOGY
Literary Alchemy	—	ILLUSTRATED PRINTS
Summer Falls	—	PHOTO BOOK · 150 COPIES
Twelve Exposures	2026	STORIES
No Easy Wins in Rochester	2026	NOVEL

Years shown where printed on the object; — marks a year still to confirm.



TIM STORRS

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